

1913

The Ouachitonian 1913

Ouachitonian Staff
Ouachita Baptist University

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VOL. V

Nineteen Hundred and Thirteen

No. 1

The Ouachitonian



EDITORS-IN-CHIEF

JAMES W. RAMSEY LILLIAN FORTUNE

Published Annually by the
Student Body of Ouachita College

Arkadelphia, Arkansas

THE CHAMPLIN PRESS
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OUACHITA BAPTIST UNIVERSITY

Dedication

The Staff of 1912-'13 affectionately dedicate this volume of the
Ouachitonian to our beloved President
DR. ROBERT GRAVES BOWERS

He, who came forth so nobly two years ago to assume the burdens of our institution, and who has put forth daily almost superhuman efforts, striving to lift Ouachita to a higher plane in the educational world; he, who has won a place in the heart of every member of the student body on account of his firm yet ever loving discipline, his noble upright character, always bearing a beautiful relation to both God and man, and using in all things his practical wisdom.

The one man who we all feel secure in taking as an example out into the battles of life; the man upon whom it seems even God has set his seal; an Alumnus of whom Ouachita is justly proud.



PRESIDENT ROBERT GRAVES BOWERS, D. D., President Ouachita College



FINLEY F. GIBSON, D. D., President Board of Trustees.

EDITORIAL



Greeting

A record of the happenings and achievements of the year is herein written and photographed. A typical specimen of all the various activities incident to real college life has been portrayed, or at least this has been the serious intent of the authors.

In the preparation of this book we have endeavored to make it a souvenir, not altogether for the students of this year but for those of the past years, and for those that are yet to come. We have been seriously handicapped by being necessitated, by unusual circumstances, to await the beginning of the work of editing the annual until late in the year, tho we make no apology for that. While it has been a laborious task to compile the book, it has indeed been a pleasant task, and it is the earnest hope of the editors that those who read it may have imbibed again into their very being the spirit of the dear old Alma Mater.

We trust that to the Alumni this little book will be a pleasant reminder of the bygone college days; to the Senior class we hope that it will preserve the memories and incidents of their last year in dear old Ouachita; to the members of the large Ouachita family that still remain we hope that this chronicle of the year's events may be heartily welcomed; and to our friends whoever you are, and wherever you may be, we give to you this fifth volume of the Ouachitonian and extend to you the heartiest greetings of the year. May you read it and enjoy it; enjoy it so much that you will have left a lingering desire in your hearts to read it over and over again and so live over once more the days of college life.

W. W. Ramsey
William Fortune

Editors-in-Chief.

W. E. H. Heston
Dwight Hancock

Business Managers.

Emma Hinneworth
Ella Adams

Art Committee.

Agnes Orr

Thos. H. Berry

Athletic Committee.

Harry Middlebrook
J. Fletcher Moore

Clubs and Organizations.

Sarah Walker

H. L. Mace

Miscellaneous Committee.

H. L. McAlister

Mary H. White

Faculty Committee.



MR. CRAWFORD



MR. HUDDLESTON



MISS ADAMS



MISS MIDDLEBROOK



MR. MUSE



MISS FORTUNE



MR. RAMSEY



MR. MOOSE



MISS KINSWORTHY



MISS ORR



MR. BERRY



MISS WILLIS



Ode to Ouachita

Thou brown ivied wall,
Again 'tis thy call
That brings us from woodland and plain;
With autumn night,
And asters bright
With their necklace of golden fringe,
When the golden-rod
Springs up from the sod,
Spreads its feathery boughs to the sun,
We come—for 'tis home—
No longer we'll roam,
From the mountain and valley, we come.

Thou stately old wall
Art dear to us all;
We return from the hearthstones so dear,
When the cricket's wee fiddle
Plays his wierd "deedie diddle"
In the twilight that's chilly and clear,
Our ships we'll steer back
With our sails all intact,
And we know thou wilt keep us from harm,
As the year's growing old,
We return to thy fold,
Just as swallows fly home to their barn.

—T. H. B.



Ouachita, we sing thy praises,
Thy beauty, thy power, thy fame;
Each loyal heart upraises,
A cheer to thy glorious name.

O—U
Here
May
Raise
A loud
O—U



Ouachita, thy sons and daughters,
Will carry thy flag unfurled,
For none can e'er surpass thee,
The Queen of the college world.

—T—A.

chita,

ry.

hita,

ry.

—T—A.

PREPS





THE PREPARATORY STUDENTS

The Preparatory Students comprise what might be termed "Ouachita's Reserve Corps." They are the upper classmen of the future. They are the ones depended upon to uphold the high standards which College students of the past have raised so high in Ouachita. The course arranged for Preparatory students is much better than any High School can offer, for those who teach them are Specialists in the departments in which they teach.

Furthermore, the Preparatory Students in College, while making themselves thorough in their text book work, also have the opportunity of associating with those who have received the refinement and culture which a college-course gives. They learn to cope with the most brilliant students of the State and, hence, are given training which no High School can offer.

The Preparatory Students of 1912-13 are providing themselves with extraordinary power, both in their books and in other college activities. Though hampered by the lack of prestige, they are holding their own, both in literary and social affairs, with those higher up than themselves. The literary Societies have bestowed upon the Preparatory Students many honors, where they have proven themselves to be untiring in their efforts to improve themselves and help their friends.

Their glories lie not in the ruined castles of the past, nor are they content with the pleasures of the present. But, by the beam of yonder Eastern Star they are guided to glories where life is sweet and duty a pleasure; where, after the completion of their rugged task they find themselves rewarded by the treasures which their minds contain; and from a firm conviction that their lives have told for the most, when they lay aside their fleshly burden, they will know that their influence will mark the footpaths of good and great men and women who are to follow.

J. H. S.

FRESHMAN







The Freshman

Of all the bands of Freshies,
That have trod the campus green,
The noblest is the present one,
Of the lucky year '13.

We've been busy all the time,
Conquered "math" and read King Lear,
And though beset by countless foes,
Not one has ever seemed to fear.

The "Sophs," the Juniors, Seniors all,
Are in their proud array,
But they don't make a show at all,
Compared to us, our Senior day.

Doctors, lawyers, teachers and cooks
Ahead of any e'er yet seen,
Will be found among this band,
The Freshmen of the year '13.

The far-famed old "Parnassus Height"
Will be no longer in the way,
For we will mash him flat on top,
When we reach our Senior day.

And when we stand up there on top,
Rules and schools all out of reach
Our President will then rise up,
And the world will listen to his speech

Our beloved Woodrow may get his hat.
Joe T. also wave good bye,
For those little politicians
Will be sure to have to fly.

And in high places, all over the land,
Familiar faces will be seen,
For every honored seat must hold
A Freshman of the year '13

—LOLA SEARCY.



We'll

Motto..... We'll hatch some day.
 Colors Green and white.
 Flower White carnation.
 President O. M. Owens
 Vice President Pauline Edwards
 Secretary Sallie Lou Wilson
 Treasurer Chester Munn

SOPHOMORE



Twenty-Two Lines from the Sophomores Aeneid

I sing of the conquerors, the Sophomores,
Who first to old Ouachita
Come as Freshies or preps;
To Ouachita river shore.
Those Sophs much harrowed in contest and feud
By the Junior and Senior
And the continual envy of triumphant Freshmen.
Much in college they endured,
While attempting to gain the privileges
So near, yet so far, from whence
Come so many advantages, and the crown of success.
Oh! Muses relate to me the causes
In which their strivings and desire, flourished;
Or what caused them to take as their motto
"To strive to be what you wish to seem."
Can the hopes of such heart, dare to remain unfulfilled?
There were two lovely colors, the striving Sophomore held
Crimson and gold, the royal colors of kings,
Rich in hue, and gloriously flaunting in peace
And the poppy was their flower.
In these their aspiration, here their loyal hearts.
One thing they desire and cherished,
If the Fates were willing—
That whatever they sought after, should be theirs!
For they had heard that many obstacles
Must be encountered, ere they took possession
Of those longed for Senior Citadels.
And their strivings shall not be in vain
For before long these proud and noble Sophomores
Will reach the Junior Fields,
So near to the Senior citadels
They resolve the Fates.

Class of 1915

OFFICERS

W. R. Brooksher, Jr.	.....	President
P. K. Hoffman	.....	Vice President
Miss Elizabeth Autrey	.....	Secretary
W. S. Fox	.....	Treasurer

Class Colors—Maroon and Gold. Class Flower—Poppy.

Class Motto—"Strive to be what you want to seem."



W. J. Allen



Frederick Allen



Annie K. Allen



Arthur Allen



Edna E. Allen



Elizabeth Allen



Henry Allen



May Allen



Harvey Allen



William Allen



Miss Allen



Samuel Allen



Elizabeth Allen



Miss Allen



Edgar Allen



Elizabeth Allen



William Allen



Frank Allen



Miss Allen



John Allen



H. J.



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown



W. J. Brown

JUNIOR



Juniors

M. R. Owens	President
Patti Flanagan	Vice President
Winnifred Lewis	Secretary and Treasurer

Motto—Find a goal, then make a touchdown.

Colors—Canary yellow and turquoise blue.

Another year with its joys and sorrows, defeats and victories, has passed, and the class of '14 has almost reached the goal.

In the fall of 1910 we entered Ouachita, a band composed of forty members, typical Freshmen we will admit, yet one of the most energetic and enthusiastic bands in Old Ouachita's history. To say we didn't make mistakes would be as unnatural as to say Professor McAlister didn't make Ouachitonian Speeches. But we feel that just as these speeches make a better Ouachitonian so our mistakes made better Sophomores.

Our number has decreased to thirty. Some have dropped out to become business men, others have fallen by the way side and although we miss their presence and their suggestions we are just as full of energy and enthusiasm as we were as Freshmen.

It is true that we have experienced all the greenness of Freshmen. We acknowledge that as Sophomores we possessed the "high and haughty mien." These are characteristics that no normal Freshman and Sophomore can avoid. Indeed they are essential and only pave the way for the hard working, truly noble, Juniors.

As Juniors, we are proud of our achievements. Most of our members have an excellent record in the literary department. The winner of the Inter-Society Oratorical Contest this year was a Junior, while one of the Editors-In-Chief of our College Magazine is a member of our class.

In the conservatory too the Juniors are in the lead—in piano, expression and art.

When we come to athletics we are again ready to say that the Juniors are prominent. The Captain of the Girls' Basket Ball Team is a Junior, while several of our members are "heroes of the grid-iron," star players on the team. In baseball, basket ball and tennis, the Juniors hold important places.

We do not say these things in a boasting way but merely to remind the readers that the Class of '14 is a wide awake, noted class. What we have done as Juniors we hope is only a beginning of the things we intend to do as Seniors. We have another year to work in Old Ouachita. Let us make it the best, the most successful of the four. May the faculty say of us at the end "well done my good and faithful servant." And may Old Ouachita long remember her class of 1914.



MORGAN R. OWENS, B.A.

Motley, Rougish, Ostensible.

CLARA T. RICE, B.M.

Cunning, Timid, Rich.

J. FLETCHER MOOSE, B.A.

Jealous, Flirty, Mean.

DOROTHEA H. POPPE, B.A.

Daring, Hopeful, Prissy.

BERNARD B. BAILEY, B.A.

Bashful, Beany, Burdensome.

WINNIFRED F. LEWIS, Expression.

Winning, Fanciful, Laughing.

HARRY L. MUSE, B.A.

Homely, Light-headed, Musing.



NOBLE B. DANIELS, B.L.

Nutty, Backward, Duncy.



ELLA M. ADAMS, B.A. and Art.

Elite, Merry, Adorable.



ROY M. WILLIS, B.A.

Restless, Mushy, Wayward.



HAZEL L. HARDAGE, B.S.

Haughty, Lovely, Hard.



ROSCOE N. STAPP, B.L.

Remorseless, Notorious, Stubborn.



GRACE T. CLOWDIS, B.A.

Graceful, Taciturn, Coy.



GEORGE J. MCNEW, B.A.

Gregarious, Juvenile, Mellow.



J. SON S. FISH, B.S.

Jovial, Stubborn, Fidgety.



ELIZABETH J. WILSON, Piano.

Earnest, Jolly, Willing.



CRUCE S. JACKSON, B.A.

Burly, Storming, Jabbing.



CATHRON V. LEE, Piano.

Careful, Vivacious, Light-headed.



OLIN C. BAILEY, B.L.

Omniscient, Contentious, Bombastic.



RUBY D. MIDDLEBROOK, B.A.

Reckless, Daring, Moody.



CHARLES E. HECKLER, B.L.

Cute, Enormous, High.



CLARENCE C. TOBEY, B. S.
Classy, Cumbersome, Tacky.



ANNIE L. CARGILE, B. M.
Attractive, Lovable, Capricious.



JOHN G. LEWIS, B. A.
Jingling, Gushy, Loud.



OTELIA P. GILLISPIE, B. A., and Expression.
Opulent, Pretty, Garrulous.



J. EARL BERRY, B. A.
Jangling, Enticing, Base.



GEORGE E. JONES, B. L.
Graceful, Elegant, Jubilant.



JASPER E. NEIGHBORS, B. A.
Jokey, Everlasting, Naughty.



SENIOR



DWIGHT H. CRAWFORD, A. B.

Arkadelphia, Arkansas.

"Too small to be sought by the early bird, yet the chief of all Bugs."

Entered Ouachita 1909.

President Hermesian Society 1912; President Senior Class 1912-13; Editor in Chief Ripples 1911-12; Business Manager Ouachitonian 1912-13; Trustee Albert Riley Memorial Fund 1912-13; President French Club 1910-11; Captain Company "B" 1912-13; Member Classical Club; President Oratorical Association 1911-12; Secretary and Treasurer Oratorical Association 1912-13; President Sophomore Class 1910-11; Treasurer Debating Council 1911-12; Secretary and Treasurer Debating Council 1912-13; Captain of the "Tigerettes." 1911; Secretary and Treasurer Athletic Association 1911-12-13; Chief of U. F. A.



THOMAS H. BERRY, A. B.

Arkadelphia, Arkansas.

"A man never lives till he's married."

Winner medal for best Poem published in Ripples 1906; Member Ripples Staff 1911-12; First Lieutenant Company "A" 1912-13; President Philomathean Society 1913; Member Ouachitonian Staff.



KATHLEEN CURRIE, A. B.

Arkadelphia, Arkansas.

"The light that draws "Bugs."

Entered Ouachita College 1909.

Secretary Sophomore Class; President Junior Class Daniel Baker College, Brownwood, Texas; Vice-President Alpha Kappa Society.

RUTH COWLING, A. B. and Post-graduate in Piano.

Ashdown, Arkansas.

"Yes, Miss Storts, I think so too."

Entered Ouachita College 1908

Winner Secondary Piano, State Inter-school Contest 1909; Member Ouachitonian Staff 1912; Manager Basket Ball Team 1912; President Y. W. C. A. 1911-1912; President Corinnean Society 1913; Graduate Piano 1912; Sigma Sigma.





SIMEON R. DOYLE, A. B.

Magnolia, Arkansas.

"Hearken unto me: hold thy peace,
and I shall teach thee wisdom."

Entered Ouachita College 1910.

Winner Philo Declamation medal
1910; Representative Inter-society Ora-
torical contest 1911; Member Ripples
Staff 1911-12; Editor-in-Chief Ripples
1912-13; President Ouachita Glee Club
1912; President Ouachita Debating
Council 1912-13; President Philo-
matheon Society 1913; President Bara-
ca Class 1910 and 1912; President Ora-
torical Association 1912-13; Assistant
Baseball Manager 1911-12; Trustee Al-
bert Riley Memorial Fund 1912-13;
Member Ouachita Quartet; Coach Girls'
Basket Ball; Captain and Battalion Ad-
jutant 1912-13; Member Varsity Track
Team 1910.



ANNIE MEDLOCK, A. B.

Arkadelphia, Arkansas.

"None name her but to praise."

Entered Ouachita College 1910.

Member Corinnean Society.



ALMA PATTERSON, A. B.

Arkadelphia, Arkansas.

"Address me in Latin, please."

Entered Ouachita 1908.

B. M. Senior in Violin 1912; Ripples Staff 1911-12; President ~~Coinnean~~ Society 1913; Class Poet 1912; First honors in Violin 1912; Assistant in Latin 1912-13.

PEARL PRYOR, A. B.

Arkadelphia, Arkansas.

"Such a flirt as we have in our midst."

Member Alpha Kappa Society.





MADGE ROANE, A. B.

Mountain Home, Arkansas.

"She thinks too little and talks too much."

Member Alpha Kappa Society.

MILDRED RUDOLPH, A. B.

Arkadelphia, Arkansas.

"Mild and unassuming."

Entered Ouachita in 1907.

Member Alpha Kappa Society.





JAMES WILLIAM RAMSEY, A. B.

Fouke, Arkansas.

"I-I-I'm too old to talk about the girls."

Entered Ouachita College 1908.

President Philomathean Society 1912; Member Ouachitonian Staff 1912; Editor-in-Chief Ouachitonian 1913; Captain Company "A" 1912-13; President Baraca Class 1913; Member Debating Council; Assistant in Mathematics 1913.



JACK S. STELL, A. B. and B. S.

Fordyce, Arkansas.

"His favorite flower is the Poppe."

Entered Ouachita 1908.

Member of Track Team 1908-09; Manager Basket Ball 1908-09; Captain Basket Ball 1909-10; Manager Football 1910; Captain Football 1911 and 1912; Second Lieutenant Company "B" 1912-13; President Junior Class 1911-12; President Hermesian Society; Member Ripples Staff 1912-13; Winner B. L. Williams Football Medal 1912-13.



MABEL WOOD, A. B.

Sabinal, Texas.

"Little but important."

Vice-President Senior Class; President Alpha Kappa Society; Member Ripples Staff; Sigma Sigma.

WALTER WRIGHT SMITH, A. B.

Arkadelphia, Arkansas.

"Canned or not to be canned, that is the question."

Entered Ouachita 1908.

Ripples Staff 1910-11; President Athenian Society 1910-11; Member Varsity Football 1909-10-11-12; Winner B. L. Williams Football Medal 1911-12; Manager Football 1912-13; Captain All Arkansas Football Team 1911-12; Vice-President Athletic Association 1912-13; Secretary Club House Committee 1912-13.





OSCAR B. ROBBINS, A. B.

Rosebud, Arkansas.

"Wild Bill, from Rosebud, the Ladies' Man."

Entered Ouachita 1906.

Member Varsity Football Team 1912; President Hermesian Society 1913; President Athletic Association 1912-13; First Lieutenant Company "B" 1912-13; President Bowers Baraca Class; Member Debate Council; Member of Track Team in 1906-08; Member Ripples Staff 1912-13; Chief U. F. A.

CHAS. WALLIS, A. B.

Arkadelphia, Arkansas.

"At first he thought he 'Wood,'
And then he thought he 'Wood' not."

Entered Ouachita 1907.

Right End Football Team 1907; Captain Football Team 1908 and 1909 and 1910; Member Varsity Football Team 1912; Member Varsity Baseball Team 1909 and 1910 and 1911 and 1912; Captain Varsity Baseball Team 1913; Member Varsity Track Team 1909; Member Varsity Basket Ball Team 1912; Winner B. L. Williams Football Medal 1910; Member Ripples Staff 1911-12; Manager Baseball Team 1912.





MARY LILLIAN FORTUNE, B. L.
and Postgraduate in Expression.

Fordyce, Arkansas.

"Yes, Pete was there and so was I."

Entered Ouachita 1910.

Graduated with honors Expression
1912; Member Ouachitonian Staff 1911-
12; Member Y. W. C. A. Cabinet 1911-
12; Editor-in-Chief Ouachitonian Staff
1912-13; President Dramatic Club
1912-13; President Corinnean Society;
Sigma Sigma.

ETTA ADAMS, B. L.

Fordyce, Arkansas.

"With wiles and wiley."

Entered Ouachita 1910.

Corresponding Secretary Corinnean
Society; Sigma Sigma.





LEONARD P. GUTHREY, B. L.

Arkadelphia, Arkansas.

"His aim in Life is to be a trained nurse."

President Ministerial Association; Secretary Ministerial Association; President Philomathean Literary Society; Secretary Philomathean Literary Society; Book-keeper to Business Manager; President Baraca Class.



MINNIE GARRETSON, B. L.

West Point, Arkansas.

"Light of heart and head."

Entered Ouachita 1908.

Member of Corinnean Society.



BENJ. CARL HUDDLESTON,
B. L.

Sulphur Rock, Arkansas.

"Some chose to be with Jackson,
Some chose not to be.
Others chose to be with Longstreet,
But I choose to be with 'Lee.' "

Entered Ouachita 1910.

Representative Little Rock Contest,
1911; Member Classical Club 1912;
Vice-President Philomathean Literary So-
ciety 1913; President Club House Com-
mittee 1913.

WM. E. HUDDLESTON, B. L.

Konawa, Oklahoma.

"The wisdom of Solomon is not to be
compared with this little one."

Entered Ouachita 1910.

Member Classical Club 1912; Vice-
President Philomathean Literary Society
1913; Sergeant Major of Battalion
1913; Vice-President of Club House
Committee 1913.





JANET HENDERSON, B. L. and
Post-graduate in Expression.
Junction City, Arkansas.

"Maud! O, Maud! come here."

Entered Ouachita 1910.
Vice-President of Alpha Kappa So-
ciety 1912; Graduate Expression 1912;
President Alpha Kappa Society 1913;
Sigma Sigma.



J. T. MOON, B. L.
Magazine, Arkansas.

"A second Boaz chooses for himself
a Ruth."

Entered Ouachita 1910.

Member Ripples Staff 1912-13; Sec-
ond Lieutenant Battalion Quartermaster
1912-13; Assistant in Science 1913;
Vice-President Philomathean Society
1913; Assistant Librarian 1912-13.



RUTH SMITH, B. L.

Camden, Arkansas.

"Please go find my Billy Boy."

Entered Ouachita 1910.

Vice-President Corinnean Society;
Sigma Sigma.

AGNES ORR, B. L.

Madison, Indiana.

"She has enough dignity for the whole
Class."

Entered Ouachita 1912.

Secretary Corinnean Society; Assistant
History Teacher.





VERNON SAMMONS, B. L.

Desha, Arkansas.

"Play Ball, Fellows."

State Champion Pole Vault 1907;
Member Varsity Baseball Team 1910-
11-12-13; Manager Baseball 1913;
Treasurer Omicron Sigma Phi Associa-
tion 1911-12; Second Lieutenant Co.
"A" 1912-13.



EMILY ARLENE TIDWELL, B. L.
and Expression.

Buckner, Arkansas.

"I am the maiden of Holland."

Entered Ouachita 1910.

Member of Y. W. C. A. Cabinet,
Member of Ripples Staff; Vice-President
Corinnean Society; Delegate to Y. W.
C. A. Conference Monte Ne, Arkansas;
Sigma Sigma.



WILLIAM L. EDWARDS, B. L.

Arkadelphia, Arkansas.

"They say I'd make a good captain, but guess I'll rank only between First Sergeant and Second Lieut."

Entered Ouachita 1910.

President Hermesian Society 1913; Drum Major, Cadet-Corps 1913; Treasurer Club House Committee.

WM. STERLING WALLACE, B. L.

Arkadelphia, Arkansas.

"Stick-to-it-ive-ness."

Vice-President Athenian Society; Treasurer Athenian Society; Color Sergeant Battalion.





MARGARET WITHERSPOON
CRAWFORD, B. M.

Arkadelphia, Arkansas.

"Well, we are just as capable of holding office as you men are."

Entered Ouachita 1910.

Member of Alpha Kappa Society; Assistant Editor-in-Chief of Ripples 1911-12.

ELLA ANDERSON, B. M.

Jacksonport, Arkansas.

"Always B. Ware."

Entered Ouachita 1910.

Graduate in Voice 1912; Superintendent of Practice 1913; Member of Alpha Kappa Society.





RUTH HAILEY, B. M.

McCrary, Arkansas.

"Little but noisy in the heels."

Entered Ouachita 1910.

Treasurer of Corinnean Society.



KATE JORDAN, B. M.

Arkadelphia, Arkansas.

"The Sport."

Entered Ouachita 1909.

Member Alpha Kappa Society; Winner of second place in State Prep. Piano Contest 1910; Winner in State Prep. Expression Contest 1910; Winner in State College Expression Contest 1911; Certificate in Piano 1912; Certificate in Expression 1912.



SUSIE WILLIS, B. M. and
Expression.

Magnolia, Arkansas.

"I haven't time to write to you,
George."

Entered Ouachita 1910.

Member of Ouachitonian Staff 1911-
12-13; Vice-President of Alpha Kappa
Society; Secretary and Treasurer of Dra-
matic Club 1913.

DOVE TOLAND, B. M.

Nashville, Arkansas.

"Yes'm, the punch is made, I'll be
glad to serve it."

Member of Corinnean Society; Grad-
uate Voice 1912.





MARGUERITE NEWTON, B. M.

Malvern, Arkansas.

"Which shall it be, Bill or Joe?"

Member of Corinnean Society; Member of Y. W. C. A. Cabinet 1912; Sigma Sigma.



RUBY RAY MINTON, Violin.

Wynne, Arkansas.

"I hope to be 'Rich' some day."

Entered Ouachita 1911.

Corresponding Secretary of Corinnean Society.



GEORGIA LEE DELAUGHTER
Art.

Boughton, Arkansas.

"Please don't, Miss White, I'll get a Derby."

Entered Ouachita 1909.

Member of Alpha Kappa Society;
Second honors in Art 1912.

HAZEL GOING, Violin.

Harrisburg, Arkansas.

"Don't go, Butthead, the more the merrier."

Manager Basket Ball 1913; Member
Corinnean Society.





IRIS CAULTER KINSWORTHY,
Art.

Little Rock, Arkansas.

"I would give you some but I'm taking
it to Miss Barnes."

Entered Ouachita 1911.

Member of Alpha Kappa Society;
Member of Ouachitonian Staff 1911-13;
Assistant in Art 1913.



BESSIE BARROW, Expression.

Ozan, Arkansas.

"Spenser's Faerie Queene."

Entered Ouachita 1909.

Prep. Expression Representative to
State Inter-School Contest 1911; Vice-
President of Dramatic Club 1913; Mem-
ber of Alpha Kappa Society.



KATHLEEN RUTH JORDAN,
Expression.

Fordyce, Arkansas.

"My 'ittle wabbit's name is Roy
Bernard Martin."

Entered Ouachita 1911.

Vice-President Alpha Kappa Society
1912; Member of Y. W. C. A. Cab-
inet.

FLOY CARTER, Expression.

Monticello, Arkansas.

"Grace and good disposition tend your
lady-ship."

Entered Ouachita 1912.

Member of Alpha Kappa Society.





AMY KIMBREL SIMS, Expression.

Wilmar, Arkansas.

"People! have anybody here saw
Bruce."

Entered Ouachita 1911.

Member Alpha Kappa Society.



SCOTTIE HUGHES, Piano.

Monticello, Arkansas.

"I'm the guy that found the 'barb' in
the barbwire fence."

Entered Ouachita 1910.

Member Corinnean Society.

JUST

A collection of 20 caricatures of students in various costumes and poses, arranged in a grid-like fashion. The costumes include a formal dress, a tuxedo, a striped outfit, a car, a graduation gown, a cowboy hat, and a cheerleader outfit. Some students are holding props like a sign that says "ST. MARY'S DANCING FOR SALE".



IMAGINE



M.A.





LOUISE CROW, M. A.

Arkadelphia, Arkansas

"Gadder"

Once in a great while Ouachita College is permitted to entertain an "Angel" unawares, but rarely has that good fortune ever continued for so long before. "Verily she shall have her reward." She has been teacher, but the future is "Past" us.



BERTHA MARTIN, M. A.

Arkadelphia, Arkansas

To persevere unto the end is to acquire merit. What then comes to those who having found the end must needs prolong the agony yet a little longer? Remains, however, a B. M., yet to take, and we confidently expect her back for eight more years. Her many graduations have always brought hope to her friends, but now hope has departed, and "we who have waited so long, well may wait a little while" longer, until the statute of limitations takes effect on Miss Martin and further graduations will be impossible.



WM. C. WARE, M. A.

Arkadelphia, Arkansas

"In peace," saith the Prophet, "there's nothing so becoming a man as modest stillness and humility." That's Willie Ware, Not! "Born in the objective case," he has consistently persevered therein ever since. The business manager will rejoice when his term as laboratory assistant expires, for then, perchance, the alcohol bill will again sink to normal. Ware is preparing to conclude his preparations by a course in the Theological Seminary, then. "God be merciful to me, a sinner."



FACULTY



Dean Heber Lowrey McAlister

Arkansas has given to Ouachita several men who have been strengthening factors on the faculty, but we have in our midst now a mighty man who came to us from Mississippi. It was in Pontotoc County of that State on September 18, 1882 that Prof. H. L. McAlister was born. He received his early training in the country schools of this and an adjoining County. He attended Mississippi College and in 1906 took the B. S. Degree from that institution with special honors in Mathematics. Following his graduation he was Principal of the Neshoba, Mississippi High School and after one year's stay there he was called to the Chair of Mathematics in Ouachita in 1907. During the summers of '06 and '07 he was Professor of Mathematics in his Alma Mater, while in the summers of '08 and '09 he held a like position in the Mississippi State Normal. In the fall of '09 he was elected Dean of the Ouachita faculty, which position he now holds in addition to being head of the Department of Mathematics.

Born a good mixer and a leader of men, "Prof. Mc," as the boys delight to call him, has gained an enviable reputation with the student body, as well as with the citizens of the town, and with the Denomination throughout the State. In fact Ouachita without him would not be Ouachita. Being reared on the farm he has the bearing of a plain, straight-forward, Southern gentleman, and having been connected with school work since his early manhood, he has at heart the sympathies of the students in every phase of College life.

As Dean the boys have learned to love him and obey him without question. He is cordial, agreeable, complaisant, and always greets you with a smile. Of stature he is a thin and tall, but is dominated by a masterful mind, which is peculiarly susceptible to the intricacies and perplexities of Mathematics and is constantly in sympathy with the struggling College student. Optimistic and cheerful ever, and is known by the whole school as one who does things; things that count, not only for the individual student, but for the interests of the school, and for the good of Ouachita in general. Polished, polite, tactful, well-bred, the type of man that we are all delighted to be associated with. He is a man of convictions and has the courage to stand by what he thinks is right, regardless of the consequences. A man of strong mentality, who makes his mind his mentor and not his master. He is judicious, prudent, discreet in whatever capacity he may be acting in, and is ever self-confident and self-contained.

Since the advent of Professor McAlister in Ouachita, rapid strides have been made forward in the strengthening of the curriculum and in the general advancement of the different phases of the College work, and we sincerely hope that in the after years we may look back to our Alma Mater and see "Prof. Mc," one of the Ouachita "Sages," with long white flowing beard, still counselling, still advising, still a friend of the boys.

J. W. R.



PROFESSOR H. L. McALISTER, Dean of College.

MISS ANNIE R. STORTS, Dean of Women, A. B. Baylor College; Instructor in Mathematics and English, Baylor College; Presiding Teacher, Mary Nash College; Presiding Teacher, Ouachita College; Lady Principal, Baylor College, Dean of Women Ouachita College, '12.

The entire student body, friends and patrons of Ouachita were delighted to learn last commencement that Miss Storts had again been secured as Dean of Women.

Miss Storts was with us five years ago and consequently needed no introduction.

We recognized in her, from her past record here, a woman of noble ideals, sound judgment and a firm conviction of truth. One who walks daily in the path of the Master.

The girls opened their hearts freely to Miss Storts and have learned to love her more dearly day by day. They feel that, in a woman with such character, they have a true friend and counselor; desirous of their welfare in all things and capable of deciding what is best for them always. From her life they have learned many valuable things for the future.

In going away in June the best possible wish the girls of 1912-13 could have for the girls of 1913-14 is that they may be so fortunate as to have Miss Storts as their Dean of Women.

L. F.



MISS ANNIE R. STORTS, Dean of Women.



REUBEN POLLARD WHITE, A. B.,
A. M.

Professor of English Language and Literature,
A. B., Georgetown College, 1907; A. M.
Harvard University 1909; Professor of Eng-
lish in Ouachita College since 1909.

IRA JULIAN GAINES, A. B.

Professor of Latin and Greek, A. B.,
Georgetown College 1902; Principal High
Schools, Kentucky, 1902-1908; Graduate
Student in Greek, University of Cincinnati one
Semester, 1906; Graduate Student, Univer-
sity of Chicago, summers 1906-'08-'09-'10;
Professor of Latin and Greek, Shurtleff Col-
lege, Illinois, 1908-'10; Professor of Latin and
Greek, Ouachita College since 1910.





JOHN GARDNER LILE, A. B., A. M.

Professor of History and Economics.

A. B. Ouachita College 1889; A. M. Ouachita 1892; Economics and Sociology, Bayview University 1890; History and Political Economy, University of Va., 1892; Director Science Department Ouachita College 1890-'95; President Central College, 1895-1901; Practiced law 1901-'12.

HARRY ELIAS VICK

Director of the Department of Natural Science.

B. S. Bethel College 1905; M. S. *ibid* 1906; Professor of Science, Hartford City, Ind. High School 1906-'07; Professor of Science Missouri Military Institute 1907-'10; Professor of Science Candathian-Texas Baptist College, 1910-'11; Graduate Student University Chicago, 1911; Director of Science, Oklahoma Baptist University 1911-'12; Director of Science Ouachita 1912.





MISS WINNIE TIMMONS

Romanic and Germanic Language.

A. B., B. S. in Ed., A. M., University of Missouri; Phi Beta Kappa, first five; Holder of Scholarship in Romance Language, University of Mo.; Student in Paris of L'Abbe Roussilot and Mme. St. Genes and at the Alliance Francaise and the Sorbonne, '11-'12, Ouachita College '12.

JAMES SETH COMPERE

Professor of Bible and Biblical Literature.

A. B. Ouachita College 1901; The M. Southern Baptist Theological Seminary; Missionary to Africa 1905-'09; Professor of Bible in Ouachita 1912.





JAMES STERLING ROGERS, A. B.,
Th. M. D. D.

Educational Secretary Arkansas Baptist State
Convention.

A. B. Ouachita College 1901; Th. M.
Southern Baptist Theological Seminary 1904;
Graduate Student University of Chicago; D.
D. Ouachita College 1912.

LAWRENCE EUGENE PURDY

Business Manager

Ouachita College 1893-94; County Exam-
iner Dallas County, 1899-'02; Circuit Clerk
1902-'08; Cashier Bradley Co. Bank, '08-
'11; Business Manager Ouachita College Since
1911.





MISS FLOSSIE SINGLETON

Librarian

A. B. Ouachita College 1911; Librarian
Ouachita 1912.

MISS HELEN MAY STEARNS

Assistant Mathematics.

A. B., B. M. Ouachita College 1912.





"STUDENT
ASSISTANTS
1913"

CONSERVATORY

Director Livingston Harvey Mitchell

A tree is known by its fruits and so Ouachita's conservatory of Fine Arts is judged by the quality of work it does and by the success of its students in all parts of the country. That it is no longer an experiment, but a proven success goes without saying and we have only to direct your attention to the large host of graduates who have gone out from its walls and to the successful careers they have established and are establishing for themselves.

The man to whom much credit is due for the progress made in this department is the Director L. H. Mitchell who has had charge of the Department for the past four years. That Prof. Mitchell is particularly adapted to his work is evidenced by the care with which he has chosen his training and the degree of earnestness he has manifested in taking advantage of every available opportunity by which he may become more efficiently prepared for his work. Being naturally gifted with musical talent, after finishing his college course, he became a pupil of Mabel Bradburg Mann, at Thbor Conservatory in piano. He next was a special pupil of Howard E. Goodsell in harmony and voice; E. E. Free, in piano; J. H. Simmons in Pipe Organ; Frederick Grant in Harmony; Adolph Koelling in Technique; Emil Liebling in piano. The crowning feature of his musical training came in 1910 when he received special instruction from the celebrated Moskowski in Paris, France.

Aside from having a most thorough knowledge of music and a very successful method of teaching Prof. Mitchell is a likable man; and one whom the whole school admires. His congenial disposition and attractive personality are felt by everyone and one feels as tho' life is more worth living for having come in contact with him, and having shared with him his ever abundant supply of optimism.





PROFESSOR LIVINGSTON H. MITCHELL, Director of the Conservatory.



JAMES WILLIAM TAYLOR

Instructor in Piano and Harmony

Special student of Piano with Ferrata 1898-1903; A. B. Furman University 1901; Diploma in Music from Brenon Conservatory, 1902; Student National Conservatory of Music, New York City, 1902-'03; Special student of Max Ipicker, Gustoy Becker, Henry T. Fink, New York City; studied in Berlin, Germany, 1906, with Eelav; Director of Music, Simmons College, Abeline, Texas, 1906-'08; studied in Paris, France, 1908, with Philipp; Instructor of Piano and Harmony, Ouachita College since 1908.

MISS MATTIE WHITE

Piano and Harmony

Graduate in Piano with honors at Ouachita, '11; Special student of Emil Liebling Summer '11; Teacher piano Ouachita, '12.





MISS ALMA FORSYTHE

Violin, Piano, Harmony and Counterpoint.

Violin at Illinois College conservatory with Mr. Willy Kuhne and Mr. Ferdinand Huhertsoen. Received teacher's certificate in 1908, and Diploma in 1909. Three years in post-graduate work in violin with W. E. Kritch; Piano at Illinois College Conservatory with Mrs. Helen Agus Bullard and Edmund Munger. Teacher's certificate in 1912; Musical History with Edmund Munger; Theory, Harmony, Counterpoint, Canon, Fugue and Composition, with W. E. Kritch. Taught for three years 1909-1912 in Illinois College Conservatory.

MISS DAGNY POPPE

Voice

Studied Voice under Mlle Band, '06-'07, Christiana, Norway; B. M. Ladies' Lutheran Seminary, '08-'09; Special Voice work under Alta Miller; Special Course in Public School Music Methods under Barbara Ann Russell and Jessie Gaynon; Northwestern University, '09-'10; Instructor in Voice and History of Music, Ouachita College, '10, '11 and '12.





MISS AILEEN HARALSON

Assistant Voice Department

Graduated in voice, Ouachita College '10;
Assistant Voice, Ouachita College '10-'11 and
'12; Special Student of Wm. Clair Hall, Sum-
mer '12.

MISS MAUDE WINIFRED BARNES

Expression

Graduate East St. Louis High School;
Graduate and Post-graduate of Morse School
of Expression, St. Louis; Teacher of Ex-
pression, St. Louis; Teacher of Expression and
Physical Culture, Morse School of Expression,
'08-'11; Instructor of Expression, Ouachita
College 1911-'12.





MISS WOOD

Expression and Physical Culture

Graduate in Expression with honors, Ouachita College 1911, Summer Course; Columbia College of Expression and Physical Culture, Chicago, '12; Post Graduate, Ouachita College '13; Assistant in Expression Department Ouachita College '13.

MISS MARY WHITE

Art

Baylor University, graduate; Student Art Student's League, New York 1905-'07; Pupil of George B. Bridgeman, Summer School, Art Students' League 1908; Art Institute, Chicago, Summer 1912; Teacher, Art Department, Baylor University; Private Studio Temple Texas; Director, Art Department, Howard Payne College 1911; Director of Art Department, Ouachita College 1913.





Conservatory

THE Ouachita Conservatory is such an essential part of the college that in thinking of the college life we find something associated with the Conservatory in any day's happenings. A song, a strain of a familiar violin or piano selection, a beautiful scene or some long known reading transports the old alumnus through the years, back to the dear old college home.

If such be true of the alumnus of past years, how much more truly will it be the case with the 1913 graduates, those who have had the advantages of the Conservatory this year in all its glory.

Truly 1912-13 has been a banner year for this department of Ouachita in every respect, better graduates are going out, better work being done by undergraduates, Conservatory better equipped and above all a better faculty. We are so fortunate as to have with us again the Director of the past three years, Mr. Livingston H. Mitchell and with him, a corps of hard-working men and women, cheerful and lovable, congenial and unsurpassed in efficiency by any in the state.

With such a faculty it is not at all surprising that the conservatory has the wide-spread reputation it has, that of being the best in the state, this it truly is in all its many phases of Piano, Voice, Violin, Art and Expression.



Dramatic Club

One day, an artistic little lady thought, in order to put before the public, true art, and in that way to elevate their minds, that she would ask fourteen girls to form a dramatic club.

As most girls are actresses at one time or another, at least in their imaginations, the fourteen were delighted beyond "expression," and gleeful little shouts showed nothing but enthusiasm. A buzzing noise ensued, and any one listening would have been able to hear such remarks as: "I'll play the kid parts," "I want to be the character woman," "Oh! let me be the young lady, with a mystery attached to her," "I'll be the tom-boy girl," "Let me play cook," "I want to be the flirt," "I'll be the villain," and "I'll be a heroine who bears her troubles with a smiling face."

Knowing that the reputation of the expression department rested upon their shoulders, these big, little and medium sized girls, set to work with a determination to do or die, on the charming little three act play, "Breezy Point."

To relate the success of this play would be a difficult task, but the notices in the Gazette, and Arkadelphia papers caused a glow of pride to remain upon the faces of the amateur company, for at least two days.

The Club is now at work upon the beautiful story of Tennyson told in "The Princess." The proceeds of this play are to go for a worthy cause. Future dramatics of Ouachita will always look upon the improved stage and the beautiful scenes left by the first Dramatic Club, as a blessing to their efforts.

OFFICERS

Lillian Fortune	President
Bessie Barrow	Vice President
Susie Willis	Secretary and Treasurer



“Bulbul”

AN OPERETTA IN TWO PARTS

By Maude Elizabeth Inch and W. Rhys-Herbert.

Given at Ouachita Auditorium, March 10, 1913.

Iamit, a fussy but good natured little Eastern Monarch, worries over many things pertaining to his kingdom. His beauteous daughter, Bulbul, is to be betrothed to Prince Caspian from another country. The prince and princess have never met for their engagement has been arranged by court officials. Prince Caspian is not satisfied to win his bride through diplomacy nor on any other basis than that of love. With Alain and other friends, he sets out for Iamit's castle in the guise of a peddler. In this way Captain obtains a conference with Bulbul. He woos her as a peddler and wins her love. At the same time Alain and the other friends of Caspian, have been smitten with maidens of the court.

The evening arrives in which Iamit expects to celebrate the betrothal between his daughter and Prince Caspian. The hour comes but neither the Prince nor the princess can be found. Alain announces that the prince is missing; the court chaperon announces that Bulbul has eloped with the peddler. The court is thrown into confusion. Finally the princess enters and claims the fulfillment of a former promise from her father, the king, that any woman of the court might request in a joke any man in his kingdom to marry her and he would require that man to say yes. The court chaperon requests the effect of the same promise, asking for the king himself. Caught in his own trap the king has to consent to everything. The prince comes forward and reveals his identity and explains his purpose. The operetta closes with the fixing of the day of marriage of all the happy couples.

CAST OF CHARACTERS.

Iamit, a fussy little monarch	W. Ware
Bulbul, his beauteous daughter	D. Poppe
Caspian, a young prince	H. Vick
Ida, the court chaperon	A. Haralson
Lilla, friend to Bulbul	E. Anderson
Alain, friend to Caspian	P. White
Dosay, keeper of the spectacles	C. Wallis
Justso, keeper of the cash box	J. Stell

CHORUSES.

Maids of Honor—D. Toland, E. Anderson, F. Fletcher, P. Flanagan, A. Cargile.

Friends of Caspian—D. Crawford, C. Wallis, W. Brooksher, C. Huddleston, P. White.

Housemaids—B. Barrow, C. Rice, M. Henderson, R. Curl, C. Lee, E. Autrey, R. Hailey, C. Smith, S. Boggs.

ORCHESTRA.

Violins—A. Forsythe, A. Patterson, H. Going, R. Minton, K. Jordan, E. Wilson.

Pianist—D. Poppe.

Cornet—F. Moose.

Trombone—R. Willis.

Drummer—H. Muse.

Operetta under the direction of Miss Dagny Poppe.

Orchestra under the direction of Miss Alma Forsythe.

Art Department

Oachita College is especially proud of her Art Department and we are trying to stimulate an interest in the study of Art, and to arouse in the pupil a desire to pursue this study in connection with other departments of school.

Many a girl loves form, color and nature, but hesitates to cultivate that love because she thinks she has no talent. Talent is largely a matter of awakened emotion; the ability to feel must come before the ability to do.

She should have artistic culture for it trains the head, the hand, the heart. It develops observation, trains the eye and hand, cultivates a love of the beautiful and develops the imagination. It is practical, gives culture and education is incomplete without it.

The course of study begins with free-hand drawing, and we offer instruction in all branches of painting.



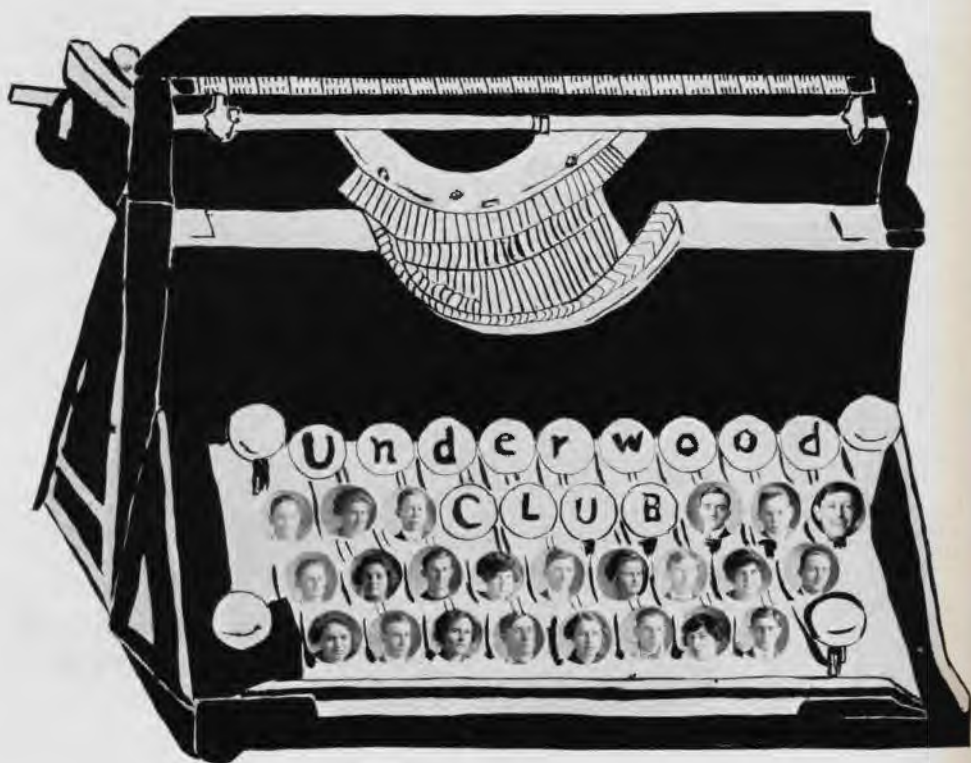
The character of Professor Dutch is best attested by the esteem in which he is held by the students in his department. He is an optimist in every sense of the word. The work in the "B. D." never becomes a drag. The discouraged look of the pupil, when the accounts will not balance, is always met by the ready wit and humor of the teacher.



The character of Mr. Dutch as a teacher may be best expressed in the words of a former President of this Institution in his definition of a great teacher. "This is best accomplished by disclosing the beauty of the subject, being ever ready to explain in the difficult places." He is the students' friend. Yet he does not allow this close friendship to interfere with the discipline in his department. If the student, through hard luck, gets behind he is always ready to boost. On the other hand if there is a spirit of laxness or carelessness shown the reprimand is always given in that original, "get at you" kind of way.

In short Mr. Dutch has combined in his character the elements that are necessary in the makeup of a true friend and an ideal teacher.

C. G.



The Underwood Club

The Underwood Club of Ouachita College was organized by the students having work in the Business Department. The purpose of the organization is to further the mutual work and interests of its members and to maintain the standards established in former years.

The Business Department of Ouachita College is a thoroughly representative commercial training institution, and as such ranks second to none. The school has grown rapidly and has a state-wide reputation.

This Department was not established for the purpose of making money, but to train the students so that they can go right into an office from the school room and do general office work acceptably. Our course includes all the necessary studies for any kind of office work, and we consider it an ideal course, qualifying young men and young women for a business career.

Our Business Department is designed to prepare men and women to fill worthily the best positions. Its graduates are eagerly sought by the largest and best houses, because of the high standard which the school is known to represent. The great business concerns of this country require annually the services of thousands of young men and young women in their offices, and this institution always has competent young men and young women to fill these places. The Department has been very successful because of its distinctive methods of instruction. The greatest testimonial to this is the interest that the students show in their work.



OFFICERS.

President
Chas. S. Gardiner

Vice President
J. H. Barrow

Secretary
Miss Agnes Bush

MEMBERS

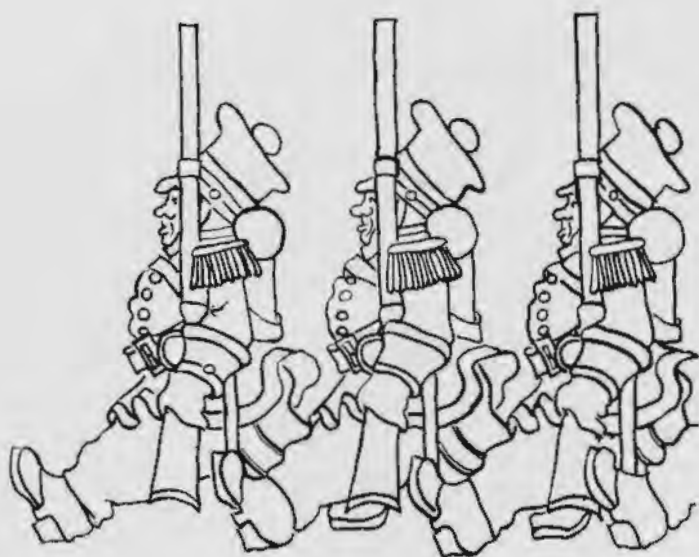
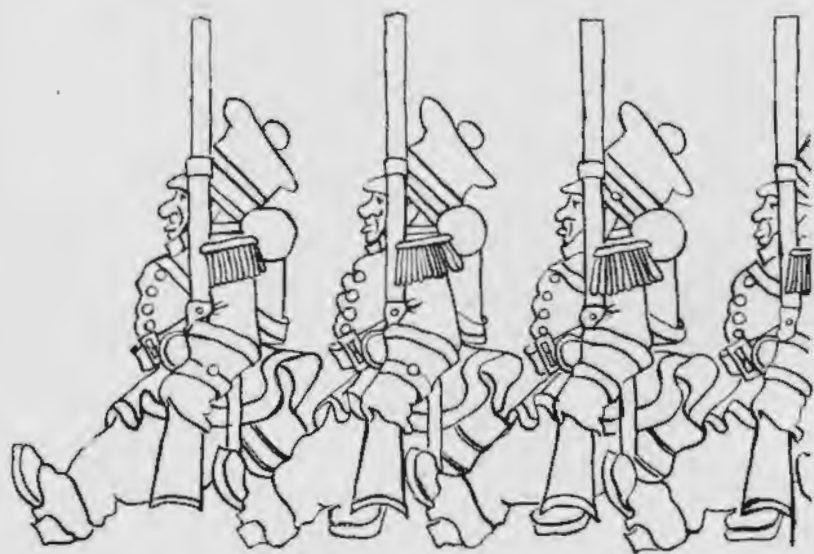
Addie Mae Scruggs
Laura J. Arnette
Bittie Anderson
Gladys Brown
Grace Bussell
Irene Dews
T. J. Reynolds
O. C. Bailey
Annie Loe McAlister
R. D. Wofford
Pauline Edwards
Lulu Goddard
Ruth Barrows
Bertha Martin
J. G. Richardson

Wilmar Tobey
Judson Neighbours
Grace Fulenwider
Tom Toland
Ruth Stringfellow
H. K. Gardner
L. E. Tisdale
Glen Shelby
Fred Brenner
Ed Hinton
Homer Love
W. H. Lyon
H. B. Cox
J. E. Foreman
John Jolley

J. C. Shifflett
O. H. Harper
Agnes Bush
C. S. Gardiner
J. E. Jones
J. D. Barrow
J. B. Toland
W. F. Glover
Sam Guy
Floyd Brown
Leon Moore
Gill Gullede
V. V. Moore
W. S. Jones
A. E. Culbreath



MILITARY





STARKEY Y. BRITT

COMMANDANT AND PROFESSOR OF MILITARY SCIENCE AND TACTICS

Twelve years' active service. Lieutenant and Staff Spanish War and Philippine Insurrection, 1898-1901. One and one-half years' active field service; Congressional medal for service in Philippines. Graduate and Post Graduate Officers' Garrison School; Fort Terry, N. Y., 1904-05; Retired for disability incurred in line of duty, 1907; Law two and one-half years, National University, Washington, D. C.; Civics and Psychology, Harvard University, 1907; University of California, 1908; Law, University of Michigan, 1909; Detailed by War Department for duty at Ouachita College, 1911.



THE REGIMENT



The Commissioned Officers

It has been the policy of the Commandant this year to have every officer in the Military Department take charge of the Battalion and command it in the field drills. This has proven very successful and tends to familiarize the officers with tactics in a much more practical way. Captain Britt's aim is to have every officer who graduates from this school to be able to efficiently maneuver troops in the regular service if needs be. That his purpose is being accomplished is shown by the force and ease with which this year's officers handle the battalion, and by prominent positions given Ouachita graduates in the Arkansas National Guard.

THE COMMISSIONED OFFICERS OF 1912-13.

Top Row—Captain D. H. Crawford, Company B; Captain J. W. Ramsey, Company A; Captain S. Y. Britt, U. S. A., Retired, Commandant; Captain and Adjutant S. R. Doyle.

Bottom Row—First Lieutenant Thos. H. Berry, Company A; Quartermaster Lieutenant J. T. Moon; First Lieutenant O. B. Robbins, Company B; Second Lieutenant V. Sammons, Company A; Second Lieutenant J. S. Stell, Company B.



THE BATTALION



THE OUACHITA BAND.



Non-Commissioned Officers

The above cut shows the list of men from which the officers of the battalion will be chosen next year. During the four years that the college student spends in the Military Department, he has the chance of serving in most every office from the ranks to the commissioned officers which admirably fits him with a general knowledge of Military matters and which will be of supreme worth and importance to him in the event the National Government should need his services. To be a skillful general one must know the duties of every officer below him in rank, and to acquaint the future defenders of Old Glory with these fundamental military principles is one of the prime objects of the Ouachita Military Department.

THE NON-COMMISSIONED OFFICERS OF 1912-13.

Top Row—Corporal H. L. Muse, Band; Chief Musician J. E. Berry, Band; Corporal W. B. O'Neal, Company A; Corporal A. W. Tatum, Company A; Corporal J. V. Toland, Company B; Corporal B. Jackson, Company B.

Middle Row—Sergeant J. H. Strickland, Company A; Sergeant B. C. McLane, Company A; Corporal A. E. Nichols, Company B; Corporal J. S. Fish, Company B; Corporal O. M. Owens, Company A; Corporal M. G. Orr, Company A; Sergeant J. I. Cossey, Company A; Sergeant C. Hocper, Company A; Sergeant G. C. McLane, Company A.

Bottom Row—Color Sergeant W. S. Wallace; Sergeant Major W. E. Huddleston; First Sergeant C. C. Tobey, Jr., Company B; Drum Major W. L. Edwards; First sergeant B. C. Huddleston, Company A; Sergeant J. G. Lewis, Company B; Sergeant C. E. Heckler, Company B; Sergeant N. B. Daniels, Company B; Sergeant M. R. Owens, Company B.



The Charge of Company "A"

Fought on the forty-third day of April, 1913.

Company "A" Within its Fortifications.

Apologies to Lord Tennyson.

I.

"Steady you," "Steady there,"

His lip curled upward
All with the air of disgust
Capt'n of one hundred.
"Forward, Company C!
Charge the 'Cadets'," he said:
And with the air of disgust
Strode the one hundred.

II.

"Forward, Company C!"
Was there a man so scared?
Yes, so the *Cadets* knew
Someone had blunder'd:
Theirs not to turn and fly,
Theirs not to say good-bye,
Theirs but to do or die;
All with the air of disgust
Strode the one hundred.

III.

Cadets to right of them,
Cadets to left of them,
Cadets in front of them,
Hurrahed and thunder'd;
Hooted with jeer and yell,
Primly they strode and well,
Into the jaws of Death,
Into the Mouth of Hell
Strode the one hundred.

IV.

Flash'd all their sabres bare,
Flash'd as they turn'd in air
Sabering the Cadets there,
Charging a hated smile—
All the folks wonder'd!
Pell-mell and battle-smoke!
Into a run they broke,
Guards and Cadets.
Ran from the battle-stake
Scatter'd and plunder'd.
Then they strode back, all not
Only one hundred.

V.

Cadets to right of them
Cadets to left of them,
Cadets behind them
Hurrah'd and thunder'd;
Hooted with jeer and yell,
While Guard and Cadet fell,
They that had strode so well
Came thro' the jaws of Death,
Back from the mouth of Hell,
All that was left of them,
Left of one hundred.

VI.

When can their glory fade?
O what a charge they made!
All the folks wonder'd.
Honor the Cadets and Guard
Noble two hundred!

T. H. B.

THE RIPPLES



Ouachita Ripples

Monthly Magazine Published by

THE LITERARY SOCIETIES

of

Ouachita College.

The Ripples is the official organ of college life and activities at Ouachita and enjoys a circulation of about five hundred subscribers. It has ever been the aim and purpose of the Staff to give to the readers of this Monthly a true history of the college life, and some fair samples of college journalism.

STAFF 1912-13.

J. E. Berry, Business Manager.

S. R. Doyle, Roy Willis—Editors-in-Chief.

J. S. Stell, Mabel Wood—Athletic Editors.

Winnifred Lewis, Grace Clowdis—Locals.

Margaret Crawford, Arlene Tidwell—Exchange and Alumni.

M. R. Owens, Alma Patterson—Christian Activities.

J. T. Moon, O. B. Robbins—Circulation Managers.



THE ARKADELPHIA BAPTIST CHURCH



DR. H. L. WINBURNE

The past ten years have witnessed a wonderful advancement in the cause of the Baptists of Arkadelphia. When Dr. Winburne came to Arkadelphia in 1903, the old edifice now used by the Christians was the home of the Baptists and the contributions each year for missions and for the furtherance of the Lord's cause in general were very meagre as compared with that of the present time. The beautiful new \$40,000 home of the Arkadelphia Baptist, the large annual contributions for missions, for Christian Education, etc., are a few of the many evidences of the progress that is being made.

The natural progressive trend of the times has had its effect upon the above mentioned improvements, but the spirit of our kindhearted, zealously devoted pastor has wrought great changes in the hearts of his fellow townspeople and the students have learned to love him and to trust his advice with the deepest sincerity.

His Chapel talks are always received with the keenest appreciation and interest. His deep and logical thinking, and his impressive and earnest way of saying things has permeated the life blood of every student, and one of the phases of College life that the students, when we go out into life, are going to miss most and yearn for again with the fondest remembrance is the companionship and fellowship of our lovable, our affable, our devoted, pastor—Dr. Winburne.



The Ministerial Association

The Ministerial Association is one of the most valuable of all assets to the young preachers connected with Ouachita College.

It is designed to cultivate public speaking; to bring the young preachers in closer relationship with each other; to become acquainted with parliamentary law; and most of all to inspire and keep burning the fires of spirituality. It is a foregone conclusion with those who are acquainted with school life that it is hard on spirituality. Earnest work in the association will meet this depressing spiritual condition, for in the association meetings are held some of the warmest spiritual sessions that it is possible for one to attend.

The membership of the association is numerically larger than ever before. Out of about fifty ministerial students enrolled about forty have been actively engaged in the work of the association.

It is a noticeable fact that those engaged in the work are the leading spirits of the College spiritual life. It is also outstanding that in the out-of-town pastorates they are the most successful.

As the school year nears the close, we reflect over our year's work with regrets because of failures and lost opportunities in many instances; but with gladdened hearts because of successes in other instances. We expect to get a lesson from our failures, and we ostentatiously enjoy our successes.

We, therefore, expect greater work in the future, and cordially invite thoughtful consideration from every one, and court an investigation from all who are interested in our work.



Wallis Baraca Class

This has been a good year for the Ouachita student in many ways. Both the literary and Christian organizations of the College have been abundantly productive in blessings to all who have taken part in them. One of the most helpful and spiritual movements that the college boy has the privilege of participating in is the Baraca work for the young man.

At the beginning of the fall term, the class met in the regular room at the Church, with great interest and joy, because of the many new members that the new college year had brought among us. After one or two meetings of the class it was soon evident that seating capacity of the room was not sufficient to accommodate the class and at once a movement was set on foot to either divide the class into two sections or find a larger place of abode for the class. After much prayerful and earnest thinking it was decided to divide the class and now we have two thriving classes either of which is practically as large as the one formerly was.

For social development, each year the class arranges for a number of joint meetings and programmes with the Philatheas and other organizations of the Church. The Baraca picnic each year is looked forward to by the boys with much anticipation and pleasure. Each young man invites a young lady friend from the Home and to the Big Bluff we go for a day's picnicking and merry-making, where a day of *real* college life is enjoyed.

Our teacher, Dr. J. C. Wallis, out of his great and prayerful heart never fails to bring us helpful and profitable instruction, and his genial disposition and consecrated devotion are felt by all who come in contact with him.



Bower's Baraca Class

On account of the increased enrollment this year of the Baraca Class, taught by Dr. Wallis, it was found necessary to organize another class. Consequently the Bowers Baraca Class, deriving its name from the President, whose interest and co-operation have aided materially in the progress of the class, was organized with a membership of forty boys.

The class was exceedingly fortunate in securing as the teacher of the class, Miss Storts, whose tactful leadership and instruction have made the meetings both interesting and helpful to all. The attendance has always been good and with the interest and enthusiasm, which is now being shown among the boys, there is no reason why the Bowers Baraca Class should not be a powerful force in uplifting and shaping the lives and creating nobler ideals in the minds of the students.



Ouachita Christian Association

Ouachita girls this year decided to sever their connection with the National Y. W. C. A. Believing that by forming a centralized organization, the centre being in our own college, more girls could be reached, and brought to realize that they must follow the Lord Jesus.

Acting upon this plan, after careful consideration and discussion, we decided to change our organization into its present form, giving it the name of "Ouachita Christian Association."

In order to make the change less confusing, the same officers were retained, and a constitution similar to the old one was adopted, and work continued. So slight was the change, that not a jarring note was struck and the unbroken chords sent forth only a sweeter harmony, because of the intensified interest.

In January, new officers were elected, a new cabinet appointed and with great earnestness they assumed their duties. The one great thing before them at that time being the coming meeting. Which meeting was led by Dr. Forrest Smith of Sherman, Texas. During this meeting, every Christian girl did personal work and the group prayer meetings strengthened many of our weary ones.

It is the determination of all to make the rest of this year a glorious one for the Lord, and to show by wholesome entertainments that religion need not cause one to be sad.

Next year is being planned for already, by the cabinet and if these plans mature, Ouachita Christian Association will be one of the most alive organizations of Ouachita.



The Volunteer Band

MOTTO: "The evangelization of the world in this generation."

Declaration of Membership: "It is my purpose, if God permit, to become a Foreign Missionary."

This band was organized at Ouachita College in November, 1906. Its purposes are to prepare student volunteers for their work in foreign lands, pray for missionaries who are at work, and make personal efforts to enlist others in the cause of missions. Throughout these years it has maintained the weekly meetings for prayer, praise, and mission study. Even though the membership has been small and the work quietly carried on, the value and extent of its influence in Ouachita College cannot be estimated. It has been as an oasis in the desert to some of the hard pressed workers at the front of the battle. Memory lingers very tenderly around the happy meetings and spiritual refreshment of volunteer band meetings.

This year's work has been good. There have been an unusual number of honorary members; those who have had actual experience in the Foreign Mission work. The membership has had a valuable addition in Miss Ida Lemos, a native Brazilian preparing to be a missionary to her own people of Brazil.

During the year Missionaries Rev. R. T. Bryan, Shanghai, China; Miss Genevieve Voorheis, Permanbucu, Brazil; and Rev. S. L. Ginsburg, Bohia, Brazil, visited the College and thrilled us with a greater determination to press forward in this conflict with evil in which the right shall triumph as surely as God's Word never fails.

SOCIETIES



H.L.S



NIL CEDENDUM



Nil Cedendum

When the sages say, 'It can't be done at all,
It will only prove a failure and a mess."
Comes a fellow with a quiet sort of gall,
Just remarking, "We can put it through, I guess."
There's a look of determination on his face,
And in his eyes you read "never say die"
The prophecy of a strongly run life race,—
Nil Cedendum's his battle cry!

He will push through brush and muck,
This brawny fellow with a coat of tan,
He has firmness, strength and pluck,
If you want a sticker—he's your man;

In the fevered tropics with their deadly damp,
So steady tho under the torrid sun's glare
In the farthest north, too, he pitches camp,
If you show a Hermesian the job—he's there!

Westward he goes, turns dreams into steel,
He's efficient—with ever a way,
Treads fear and ruin under heel.
If you're seeking the man of to-day;
You'll find him in one with the call
Unknown to idlers, or weaklings, or drones
But proclaimed by Hermesians all,
As successfully they cross Life's stones,—
Nil Cedendum!

W. R. BROOKSHER, Jr.

Hermesian

Hermesianism, Nil Cedendum and Success are three qualities running in the same channel. A society taking the rough gem and working it up to a standard of excellence is one to be boasted of and one to which the eyes of the public will naturally turn. So it is with the Hermesian Society.

The Society is not only honored by being the athletic field upon which to search for material for Football, Baseball, Basket Ball, Track and Tennis Teams, but this phase of Society life is balanced by our representation in the Ministerial Association.

Looking into the archives for records of the past, we find Hermesians most prominent in every phase of college activity.

Class presidents are looked for in the chambers of the Hermesian Society. Athletic captains also are to be found upon the roll of the society. As Hermesians captains our winning teams in college, so will they captain the ship of success as it is tossed on the high seas of Life.

Of Scholarships offered, Hermesians have had their number. Hermesian graduates are holding departments in most prominent high schools of the State.

In every winning debate Ouachita has had in recent years, Hermesians have had a representa-

tive. Upon the Campus, who leads in all things? Hermesians, can be the only answer. In the Military Department Hermesian officers instruct and develop the company to which the honor of winning the flag goes.

In the annual oratorical contests, Hermesians have won three of the last six.

The Baseball Coach, Hiram Crow, is a graduate of Ouachita and old Hermesian, and with the spirit of Nil Cedendum stamped upon him will put out as good a team as the college has ever boasted. With the exception of two or three, all men in Ouachita's "O" Association are Hermesians.

Some of the Hermesian graduates holding prominent places in the state are Joe Hardage, Speaker of House of Representatives, last session; Dr. R. G. Bowers, President of Ouachita and pastor elect of First Baptist Church of Little Rock, Ark.

As we look upon the past history of the Society with its honors, we of the present year have only to close our eyes to see through the thin mist of the future, the importance of its works. We can see Dame Fortune yield, to the sign of Nil Cedendum, bounteous success and we have only to work and maintain our high standard and moral integrity.



THE HERMESIAN SOCIETY



President of



Captain Football 1934-35



Pres. Ath. Ass. 1934-35

HERMESIAN CELEBRITIES



Captain Thawettes 1934



Mr. Barker 1934



Corinnean

THE
"PURITY AND WOMANLINESS"



Time—Afternoon. Season—May. Place—The abode of Corinneans.

Corinne at the table. Fame at the door.

Fame: Ah, this is the place. I've been here oft before. It may well be called the entrance to my realm, for fair Corinne, thou hast led each year, like a fairy god-mother, your daughters as pure as Easter lilies, to my portal and when the gates were flung open they with the grace and bearing which only the pure and womanly can possess have taken their places—the topmost in my kingdom.

Corinne: Welcome, Noble one. Yes, we have given you our best each year. Eighteen Seniors, tried and true, launched forth last year and we are proud to know that upon their heads have been placed garlands which will be worn until the last great day when, to them, shall be added something greater, something nobler and to them shall be answered—Well done.

But for 1913, Fifteen striving ones I present this time.

Fame: 'Tis for them that I come.

I sing not as the great masters,
Who relate in verse sublime
The deeds done by Corinneans,
Which echo through the corridors of Time.

To speak of all would grow tiresome
So, in order to be discreet
Of the Seniors I'll sing, who're standing
Where the brook and river meet.

There's Lillian, Dove and Ruth Cowling,
Whose C. L. S. love was so great
That back to their Alma Mater
For a post, did you say?—We don't think.

Alma, a genius with the bow,
Wasn't ready to accept yet her—doom
So with Hazel and Ruby Rae,
You'll be reading of them pretty soon.

Over some, there's cause for anxiety,
(But nothing has been done yet)
Why Etta, Arlene and Ruth Smith
May all turn suffragette.

If the way of a teacher be hard,
Then there is a sad plight
For Annie and Agnes and Bert
Will be soon in the college lime-light.

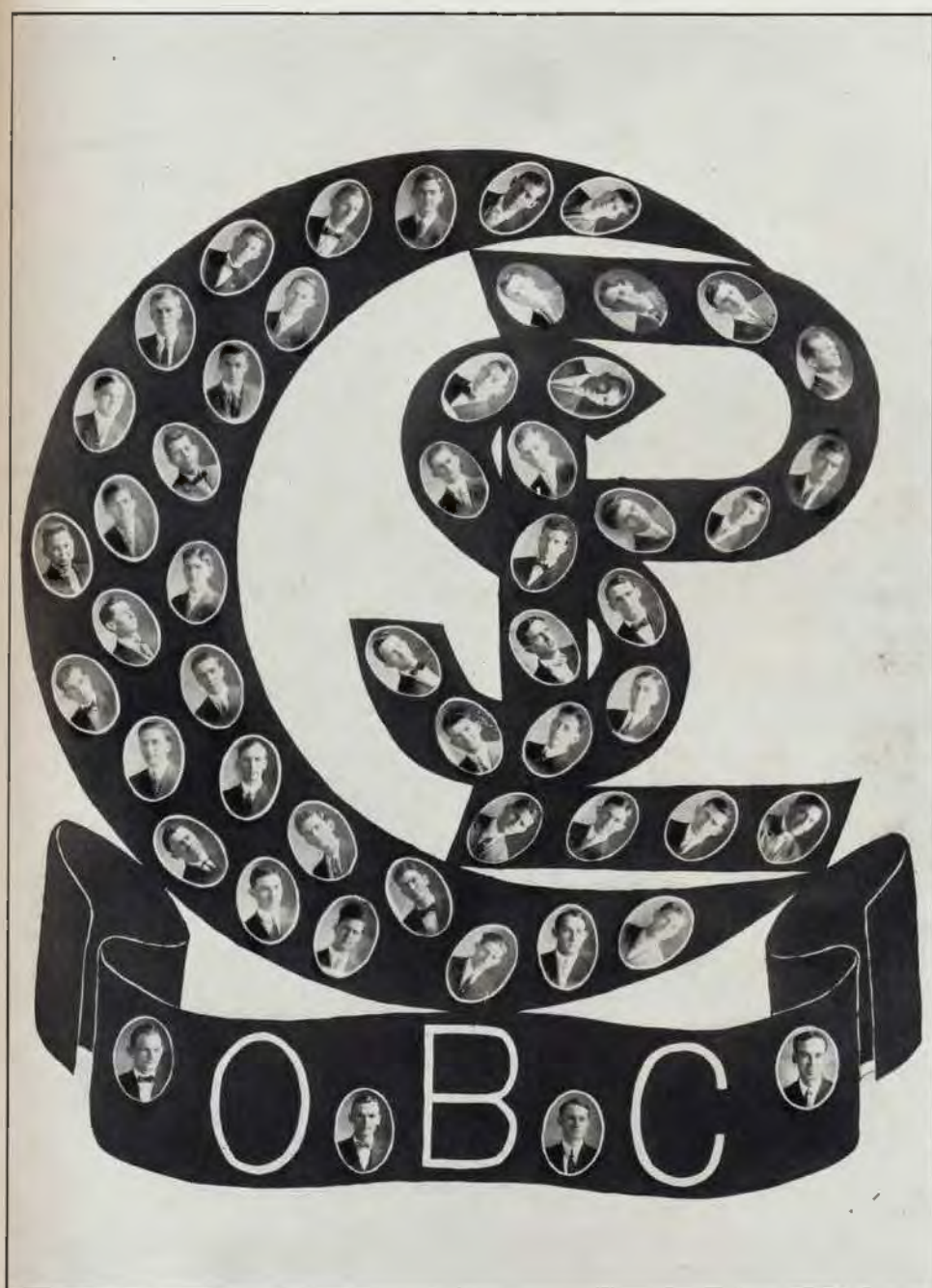
There's Minton, Hailey and Hughes
If they follow the pace that's been set
Liebling and Mary Hallock
Will be overtaken yet.

But alas, like the illustrious others,
These, when they've had their day,
Will fold their tents, like the Arabs
And, as silently steal away.

But not like the desert flow'r
Which blooms and blushes unseen
This old world will be better
Because of Corinneans.







The Philomathean Literary Society

We have come to a point in the civilization of the world, where men are no longer judged and given places of prominence and responsibility because of their royal birth, but because of their manhood and efficiency. Individuality and democracy are the slogans in the present age of development. The world today is calling for men of character and ability to occupy places of responsibility; and in response to this call, colleges and universities have been established and their doors thrown open to every one who seeks training by which he can live usefully.

Ouachita College is one of the leading institutions of this character in our state.

But the text books are not alone responsible for the positions of trust held by Ouachita Graduates, for there are within the College various organizations which are conducive to this efficient preparation. Of these organizations, the Philomathean Literary Society is without a peer.

The spirit of the society is good morals and hard work without selfishness. It is an axiomatic fact that the immoral man is as much a failure in life as the illiterate man. Seeing this, and, in accordance with the motto of our society, we have included within our constitution certain provisions by which a member would be expelled for immoral conduct as quickly as the College Authorities would expel him from school work for the same offence.

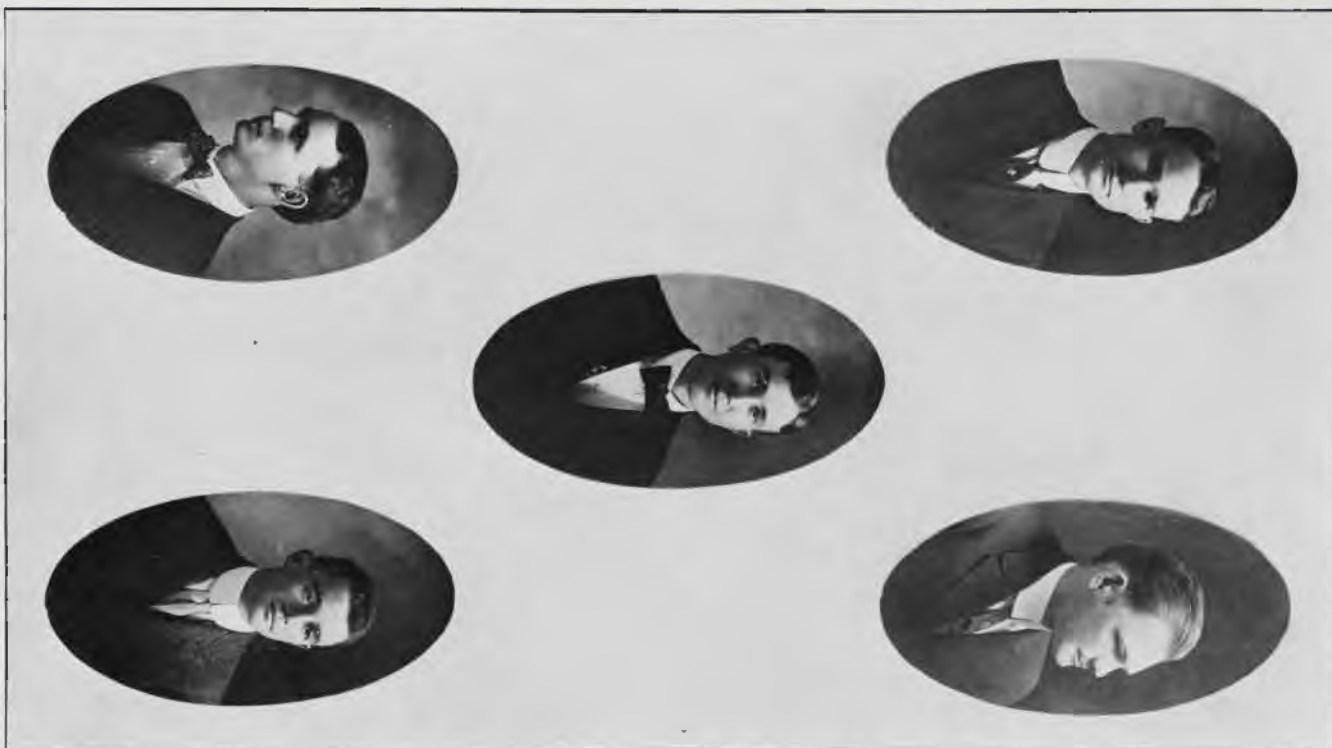
The idea of selfishness is repudiated by philomatheanism. Men who seek and obtain success simply to satisfy personal ambition are not to be lauded for greatness; but rather those who realize "unless what they do is useful, the glory is vain." The latter idea is inculcated into the life of everyone who learns to be a real Philomathean. Many such have left Ouachita and their lives are a benefaction to everyone with whom they come in touch.

In oratorical and forensic contests it can be said without misrepresentation the Philomatheans are the acknowledged leaders of Ouachita. When the College wants representatives for inter-state debates it turns to the Philomatheans; when it wants a representative for an inter-collegiate oratorical contest they ask a Philomathean to go bring back the trophy.

In inter-society contests of the College, only a few times has the Philomathean Society been defeated. We were rejoiced but not at all surprised when, on the night of November 24th last, at the close of the oratorical contest, the victor was announced to be Roy Tompkins of the Philomathean Society.

We do not profess to be leaders in Athletics but we have men on every team who have won their places by hardwork.

We expect to maintain our standard of morality and efficiency, and continue our assistance in opening new fields of opportunity.



PHILOMATHEAN REPRESENTATIVES OF 1912-13.

- SIMEON R. DOYLE—Editor in Chief Ouachita Ripples, Captain, Adjutant of Battalion, President Debating Council, Coach Girls' Basket Ball
 JAMES W. RAMSEY—Editor in Chief Ouachitonian, Captain Company "A," Member Debating Council.
 ROY R. THOMPKINS—Winner Thanksgiving Oratorical Contest Member Debating Council.
 JAMES EARL BERRY—Business Manager Ouachita Ripples, Student Representative to Laymen's Convention, Chattanooga, Feb. 4-6, 1913, Assistant in Science Department, Member Debating Council.
 JOHN G. LEWIS—Captain and Manager Track Team, Captain Basket Ball Team.





Extracts from Nancy's Letters While at Ouachita

Sept. 12, 1909.

I've told you all about Miss Storts (that is, all I know now) and now I'll tell you about "society," that's all I've heard since I've been here—and some time before I got here. When I got on the train at Little Rock there were several girls on there who looked like college girls to me. They were laughing and talking and I just couldn't understand how they could be so gay leaving home and going away to school, but I'm beginning to understand.

Pretty soon, two of the girls came up to me and asked me if I was going to Ouachita. I said yes, very shyly. The next question "what society are you going to join?" of course, I hadn't decided then and I told them so. They were awfully nice and talked to me a good long while. Then they left with an urgent invitation to visit their society the next Saturday. Soon after they left several other girls came up to me and asked the same questions. I gave them about the same answer and they left with an invitation to visit their society the same Saturday. Well, I didn't know what to do, for how could I visit both when they had them on the same day and at the same time?

Sept. 26, 1909.

I have joined the Alpha Kappa's. I visited both and decided I'd rather be an Alpha Kappa.

Please excuse scratchy writing, I'm in a hurry.

Your sister,

NANCY.

Nov. 28, 1909.

A "perfectly wonderful thing" (don't that sound nice) (I heard a Senior say that) has happened. You know I told you about the oratorical contest "we" always have Thanksgiving. "We" didn't have it, it was between our brother societies, the Hermesians and the Philomatheans, but it was part "us."

I was flower girl and carried the flowers up to Mr. Holloway. I felt awfully big but just couldn't help feeling that way, could you?

There's no use telling you "all" about it. We won, is the main point. After it was over, we went up into the hall to rejoice some more and I never did feel so funny. I just felt like I wanted to hug everybody there—boys and girls and everybody else seemed to feel the same way. We were awfully proud of Bill, of course, he did lots b—

April 10, 1911.

My Dear Sister:—Wouldn't you love to see me sitting up in the Secretary's chair calling the roll? The first Saturday, I was so scared I didn't give the girls time enough to say their quotations, and there wasn't a thing to be scared of.

Oct. 1, 1912.

The next time I get up in society and make a perfectly legitimate excuse (in my own estimation) for being about two minutes late and then get fined I'll just——

Some of them didn't want to fine me though. I just wish I could be President a while, but I guess I'd do just like the rest do.

May 15, 1913.

This graduating business is not so much fun when you really think about it. I don't mean the studying and the thesis but it's the thought of leaving school and all the girls. Next year I won't go to school at all, won't that seem queer?

The other day, while we were sitting up there in the society hall the Secretary was reading the minutes and the sunlight on the girls' white dresses was soft and splotchy and that spring languor seemed to be on everybody, they were so still and everybody seemed so contented. It just came to me all at once what all this society had meant to me all these four years I have been here. I understand why they all cry at the last meeting of the year and how the old girls feel when they come back and say "the dear old society hall is sweeter to them than any other place about the college" and look like they are about to cry. The self-important bunch of young ones, (I know just how important they feel, too) trying to run things, always smile and cheer politely.

But it is sad to me when I think about not being up here next year to fuss about the curtains not hanging right and the need of a new carpet, when there isn't anything else to wrangle over.

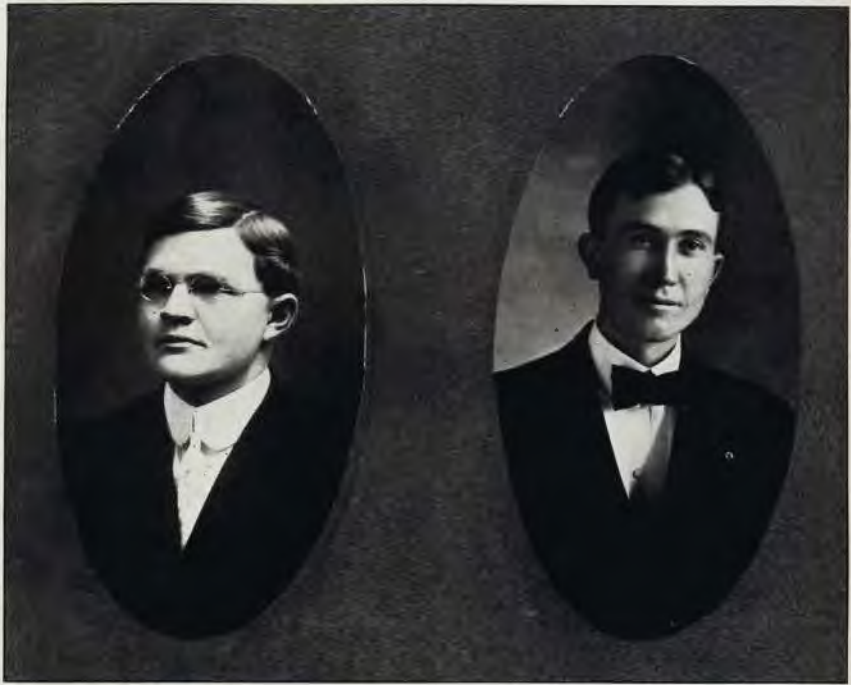
There is some consolation in knowing that I may be back to visit next year, however, and the first place I will want to see will be the hall and I know I will make a tearful speech if called on.

The Alpha Kappa Roll

Ella Anderson
Amy Arnold
Bessie Barrow
Sallie Barrow
Agnes Bush
Gertrude Bradsher
Willie Barrow
Ruth Bedingfield
Stella Boggs
Arlena Euford
Lucile Carroll
Kathleen Currie
Margaret Crawford
Annie Lou Cargile
Floy Carter
Annette Cannon
Maude Carmichael
Lela Courson
Georgia De Laughter
Florence Dawson
Effie Caldwell
Pauline Edwards
Mary Finger
Patti Flanagan

Ruby Fish
Mellie Fish
Ida Bell Fitzgerald
Lula Goddard
Ollie Goodlett
Janet Henderson
Maude Henderson
Inez Hamilton
Eunice Hamilton
Jewel Holwell
Bertie Haskins
Kathleen Jordan
Iris Kinsworthy
Winnifred Lewis
Cathron Lee
Ruby Middlebrook
Florence Moore
Dorothy McNutt
Maggie Moore
Emma Moore
Della McKnight
Jimmie Norman
Pearl Pryor

Mildred Rudolph
Madge Roane
Nanita Raines
Lola Searcey
Amy Sims
Ruth Stringfellow
Addie May Scruggs
Ena Speer
Lucile Turner
Lucile Thompson
Sallie Lou Wilson
Susie Willis
Cleo Wheeler
Mabel Wood
Elizabeth Wilson
Celeba Wheeler
Lula West
Caddo Caldwell
Mae Bridges
Fannie Hatcher
Effie Johnson
Barbara Negley
Eunice Bunch



The Inter-Society Contest

The annual Inter-Society Oratorical contest between the Hermesian and Philomathean Literary Societies occurred on the night of November 29, last. The occasion was one of high enthusiasm, keen anxiety, and wild hilarity. Each society with its spirits keyed to the highest tension was seated about the arena eagerly awaiting the battle of oratory.

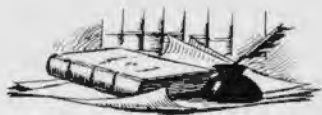
To the person who has never witnessed a similar occasion it would be impossible to give any conception of the occasion, while to those who were present any description that might be given would seem but an inadequate representation of that eventful night. At eight o'clock the two contestants, Mr. L. W. Amis, Hermesian, and Mr. R. R. Tompkins, Philomathean, came before the audience and took their seats in the forum. Instantly the society sections sprang into a tumultuous uproar. The kinetic enthusiasm that had lain dormant during the past few months, but enlivened by the preceding weeks of yell practice, now burst into an unlimited potentiality. The yell leaders finally succeeded in quieting the pandemonium and gained control over the audience. Mr. Tompkins, being the first speaker of the evening, the Philos were first to respond and raised that historic war cry of "Hokie Pokie." Scarcely were they seated when with colors and pennants wildly flying the Hermesians sprang to the floor and threw down the gauntlet by yelling "Nil Cidendum," the battle slogan of many a conflict. Five minutes were given the two societies for their songs and yells, and an ante-contest of vociferating made the welkin ring with shouts of anticipated victory.

The meeting was then called to order and the throng of people was calmed to attention by a vocal solo from Miss Ella Anderson, Alpha Kappa. Mr. Tompkins, with that characteristic and significant smile of his, stepped forward and after his introduction to the audience delivered his oration on "The Call of the Twentieth Century." Calm, serene, free upon the floor, he was master of the situation. He dealt with his subject in a most able manner, eloquently heralding the voice of the dawning era. As he concluded, again the Philos were upon the floor—they thought the victory theirs.

Once more the swelling surge must needs be calmed. Miss Ruth Cowling, Corinthian, at the piano rendered an unexcelled solo and the din of confusion quietly settled to serenity as did the nymphs before the lyre of Orpheus. While the strains of music were fading away Mr. Amis, the defender of the Hermesian cause, came forward to receive his introduction and challenge the record of his retiring opponent. In his smooth, rotund rythmical address he adroitly placed before his hearers in convincing argumentation "The Carnage of Commerce." He, too, was master of the occasion. Acquitting himself with distinction and reflecting honor upon his society, he closed the contest. This also occasioned a jubilant response from the Hermesian section—they knew the reward was theirs.

But now came the moments of unbearable suspense, the anxious moments of rising and waning confidence of the coveted glory. Intenser still was this concern when the spokesman of the judges appeared before the audience and stood for a hearing. No heart was in its place, nerves were wired in tension, half seated, half standing, was each society enthusiast. Minutes were as ages, then the decision was announced—the Philomatheans had won.

M. R. O.





The Young Ladies' Home

The above picture is a group of the boarding girls of Ouachita, taken on the front steps of the Home.

The dormitory for these young ladies consists of two separate buildings, the Home and the Conservatory, which are joined by a large bridge way.

The Home is a large brick, three stories in height, with a roomy porch all around the front.

The first floor here, consists of the dining room, parlors, office and room of Dean of Women besides several girls' rooms.

On the second floor is a large corridor on either side of which are the girls' apartments. Then a well-equipped gymnasium occupies the entire third story.

The Conservatory also affords three floors, the first of which are music rooms and the Directors' studio, the second is occupied by the girls while the third forms a large practice hall.

The environments of the home are elevating and helpful, life there always being jolly, home-like and altogether ideal, making this crowd of over one hundred girls feel as though they were one large, congenial family.



MISS PEARL McDONALD
Nurse

Graduated County Hospital, Little Rock,
'09; Nurse of Ouachita College, '11 and '12.

MRS. PHILLIPS
Matron Ouachita College, 1913



CLUBS.



Alpha Kappa Sextette



MEMBERS.

Ella Anderson,
Stella Boggs,
Lucille Carroll,
Maude Henderson,
Cathron Lee,
Rube Middlebrook.

Motto:

"To always respond to encores."

Ambition

"Keep up with the latest rags."



Sebastian County Club



MEMBERS.

Rhey Fry,
Glenn Shelby,
Pauline Edwards,

Lula Goddard,
O. M. Stallings,
Roscoe Stapp,

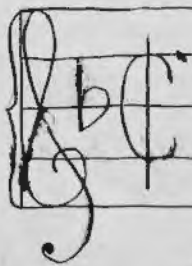
Will Brooksher,
A. Nichols,
F. Brannon.

Derby Club

The club is composed of Seniors only. We had rather wear the Derby than a crown of gold, studded with precious stones.

When a Junior sees the club coming he shies as does an unbroken mule from a yellow jacket's nest.

The one honorary member—Mr. Noble Daniel, '14.



"Elizabeth Club"

Elizabeth Wilson

Elizabeth Anthony

Motto—"Keep your foot on the soft, soft pedal."

Scene of meeting—Commonwealth

Object—To transform Johnson in to "Whistle and He will!"

Place of meeting—in a v (a flat)



Stepping Stones to Higher Mathematics

Colors: $\tan x = \frac{1}{\cot x}$

Motto: $x^2 + y^2 + 2Cx + 2Cy + C = 0$

Flower: $\frac{d(\sin x)}{dx} = \cos x$

Object: $1 + 1 = 1$

Pythagoras (McAlister)

Archytas (Ramsey)

Hippocrates (Stell)

Eudoxus (Wallis)

Menaechmus (Huddleston)

Cauchy (Willis)



ANANIAS CLUB

Roll:

W. W. SMITH

D. H. CRAWFORD

O. ROBBINS

J. S. STELL

CHAS. WALLIS

Motto: We never lie, steal, murder, drink, smoke, chew or gamble.



"Rare-a-Bit"
 Ruth Hailsey
 Kathleen Jordan
 Ruby Middlebrook
 Lucile Carroll
 Maudie Henderson
 Susie Hickey





Trampers Club

Members:

Traveling Pete Annie Loe McAlister
 Weary Mike Dorothy McNutt

Motto: "Just Tramp."

Flower: Wayside Daisy.

Emblem: Tin can.

Place of meeting: On the corner.

Time of meeting: 5:30 A. M.

Song: Tramp, tramp, tramp, the boys are marching.

Ambition: To walk to the bluff and back before breakfast.



Peanut Club

MEMBERS

"STUFFY" WILSON

"?" HUGHES

"BONEY" TOLAND

"RED" SIKES

"PUD" HANEGAN

Place of meeting: Where the peanuts stay.

Time of meeting: All time, while the peanuts last.

Pass word: "Whistle? ? ?"



S. S. S.



- 1911 Six Silly Sophs.
- 1912 Same Shining Specimens.
- 1913 Sophisticated Saliferous Seniors.

Three Chocolate Lumps.



Maude Henderson
 Kathleen Jordan
 Ruth Hailey
 One (?) Sunday Night!



F. F. F.

Motto: Eat 'em up.

Flower: Peach blossom.

Time of meeting: After light bell.

Place: Any old lace.

Colors: Olive green and strawberry.

Roll:

Clyta Daniel, Bess Hopson, Elizabeth Autrey,
 Buckie Norwood

If the cow can jump over the moon, would
 Elizabeth Au-try?

If Miss Storts should come in, would Bess Hop-
 son (some)?

If a rat can eat cheese, would Buckie Nor-wood
 (gnaw wood)?

If a mouse should run across the floor, would
 Clyta Dan-iel (Dan-yell)?



Library Club

Place of meeting: Library.

Time of meeting: Fourth period every day.

Occupation: Claiming 'em.

Flowers: Jack in the Pulpit and Sweet Williams.

MEMBERS.

First Claimer—Susie Hickey—Oh, he's the cutest thing.

Second Claimer—Lucile Benton—Oh! I just know we got reported.

Third Claimer—Maud Henderson—I just hate him!

Fourth Claimer—Otela Gillispie—Don't say that!



S. K. U.

Motto: Kut up all you kan.

Colors: Lavender and cream.

Emblem: Scissors.

Ella Adams,

Effie Caldwell,

Annie Lou Cargile,

Patti Flanagin,

Caddo Caldwell,

Annie Loe McAlister

Dorothy McNutt.



The Mack Club

Time of Meeting—Any old time.
Place of Meeting—Any old place.
Object of Meeting—Any old Object.

OFFICERS.

Mac McCray	President
Dorothy McNutt	Secretary
Bert McLane	Treasurer

MEMBERS.

H .L. McAlister	"Two hours extra drill for that."
Mac McCray	"A 'Priceless' JEWEL for men."
Della McKnight	"I dont give a cent."
Dale McGee	"Forget it."
Walter McGee	"Sure."
Bert McLane	"Pass the pumpkin."
Clyde McLane	"I have nothing to say."
Annie Loe McAlister	"I know I am not that fat."
Dorothy McNutt	"What will take the freckles off."
Pearl McDonald	"Where's Mr. Guthrie."
Geo. J. McNew	"Mary."



ROBINSON STUDY CLUB

Motto:—Study when you have nothing else to do.

Time:—When you have to.

Colors:—Red and Brown.

OFFICERS.

S. R. DoyleGrand Writer of Themes

W. E. HuddlestonMost Grand Ananias

J. E. NeighborsGrand Searcher of Records

O. M. Owen Grand Champion at Rook



THE "O" ASSOCIATION



OTHERWISE

The Two Pullman Clubs



WISE



Sight Seeing Club

Slogan: See Arkadelphia.

Motto: Silence; Ladies!

Chief Guide and Exalted Expounder,
Dwight Crawford.

ACTIVE MEMBERS: Arlene Tidwell, Margaret Crawford, Kathleen Currie, Lillian Fortune.

HONORARY MEMBERS: Mrs. E. M. Blake,
Pegasus Napoleon Bonaparte.



"The Faculty Family"

Motto: "How infinite in faculty."

Place of meeting: Private office of discipline committee.

Time: "Morning after the night before."

Object: To walk in the paths of the learned.

MEMBERS.

Elta Adams,

Lucile Benton,

Gussie Carmichael,

"I desire to see in my office immediately after chapel, the following named young gentlemen:"

Arlene Tidwell—"Be a hundred-point man."

Agnes Orr—"Laboribus vicitibus everythingibus."

Margaret Crawford—"As one good friend Sir Roger says, 'There's much to be said on both sides.'"

Dorothy Poppe—"Dress rehearsal of Operetta tonight at 7:15. We'll begin at 8:30."

Annie Loe McAlister—"All pictures for the Ouackitonian must be *handed* in this week.

**LOGAN
COUNTY
CLUB**

ARKANSAS RIVER

Phil Pyle
J. F. McLean
J. F. Reynolds
Walter Hays
Geo. L. Evans
Alfred Johnson
Wm. Williams
H. C. Blackland
J. E. Barry



"Dutchy"	Gussie Carmical
"Cutie"	Clara Rice
"Kiddo"	Esther Autrey
Dan	Honorary Member

Place of driving: Northwest of Baptist church.
Time of driving: Any time from sunrise till supper—six o'clock.



3 Sweet P's



PETE

PAT

PUCK







The U. F. A.

Motto: Let down the bars.

Colors: Brindle.

Flower: Cowslip.

Song: "Saw My Horns Off."

Object: To promote the cause.

MEMBERS.

D. H. Crawford, Chief.

O. Robbins, Ex-Chief.

D. P. Muse, Ex-Chief.

L. H. Crow, Ex-Chief.

O. E. Hill.



After this year the college will have no U. F. A., for the last two members of the order leave "the ivy covered walls of Ouachita" in June by graduation. Few of those connected with the college, either as members of the faculty or student body, realize as keenly as do the members of this order how great a loss the college will sustain by this breaking up of one of the college's most consistent institutions. The chances are that few besides the members themselves, and the Dean, really know what a powerful influence this body has had over the destinies of the college. Sure, it is, that not even the Dean himself knows how tenacious has been our devotion to the great principle on which the order is founded.

In that one phrase, "devotion to principle," is to be found the cardinal virtue of the order as an organization; in that phrase the one most perfect description of our parliamentary practice; in that phrase the secret of the attraction which brings back the "absent member" to the old time stamping ground to participate in the annual banquet; in that phrase the secret of our past worldly happiness and success, present prosperity, and hopes for future fame. When this order was first organized and consecrated to its purpose, each member fixed firmly in his heart the resolution to maintain the doctrines, advocate the theories, and proclaim the principles upon which the organization was founded. Our lives, lived before our fellows here in college, and our daily actions are witnesses to the unswerving exactitude with which we have carried out our pristine intentions; our success in the undertaking, the standard by which we desire to be measured; our prospects, the brightest star in the brilliant diadem of Ouachita's fair fame.

Stand on the portals of the college so dear to all of us and whisper the question, "O Ouachita, who loves you most, who stands most ready to give for you the best of service, the strongest devotion, the dearest love of all thy hundreds of sons?" In the hoarse tones of the echo you have the answer, for the sound which comes back to you in answer to your question is not really an echo, but the whispered pass word of the U. F. A. Look in the records of the college and having looked withdraw into thy piny self to meditate upon the deeds of greatness therein inscribed which bear the brand of this order. On the athletic fields whose blood has been shed more freely? On the rostrum who has cast more pearls? O man or woman coming after, bemoan your fate, for the glory of the presence of this organization is gone, now, from among you, (and alas! it may not be equalled!)

1913 bids farewell to the last representatives of a body which has furnished the presidents of two graduating classes, the captains of two victorious baseball teams, four wearers of the football "O," four commissioned officers in the battalion, one class orator, three members of Ouachita's track team, a baseball coach, an Editor-in-Chief of the "Ripples," and two Editors-in-Chief of the college annual.

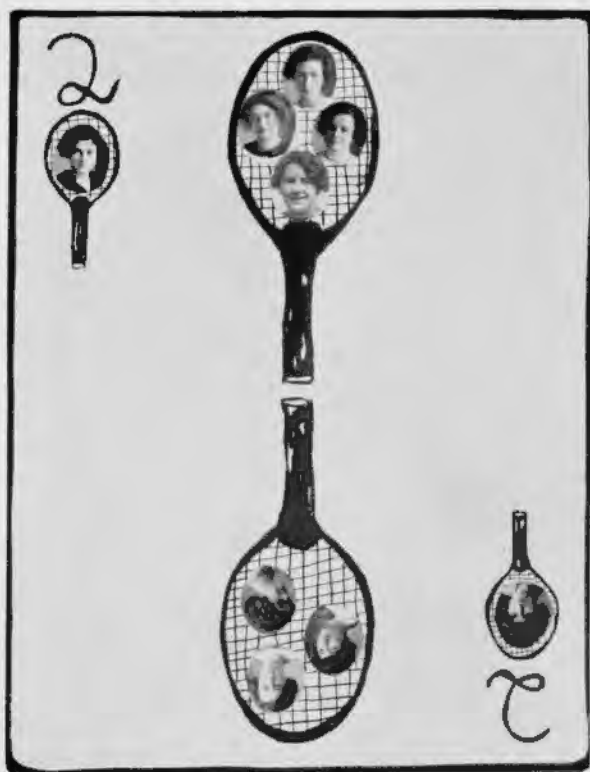
In years to come, when other steps than ours shall tread the way which we have trod; when other hands grope blindly for the light, not knowing it burned out; when other buildings, other faces, other scenes shall take the place of those so dear to us, and all is gone from college save the memories of the past to binds us to her with that tie that stretches not nor breaks; still, when we come back to her, will Ouachita be dear to the sons whom she has nourished through the years now past and gone? Dear because of the associations which will cluster round the sacred ground on which we too have walked and worked.

The days of Ouachita's prosperity will come, and with them the forgetting of the past. Then let us raise this question, "In that day when everything is running smoothly as it should, when the name of Ouachita means victory and success to a nation instead of just a state, think you that Ouachita will have another body of her sons banded together as one who will outdo the work of the one to which she now bids adieu?"

O Juniors, Sophs., and that part of the earth beyond, who may not be mentioned on the same page with the U. F. A., nightly, as you meditate, on the great and good things which have been given you for your enlightenment and edification, let your minds hold ever upmost the fortune you enjoy in being day by day with the teachers and expounders of an art, soon to be lost to Ouachita as an art. Let your minds improve the opportunity given you, and your hearts give thanks that it has been given you to sit, a *chela*, at the feet of the masters, with chance to hear the sources of all wisdom in a dying art speak deathless words, and pour into your listening, reverent, ears the wisdom of ten thousand years, the thoughts that have guided the most favored faithful through the snares and pitfalls of the college course.

The proof that the doctrine is sound is here for you to read: NEVER HAS A MEMBER OF THIS ORDER SUFFERED A VISITATION FROM THE DISCIPLINE COMMITTEE!!

And so we part, Old Ouachita, thou and I, for the end is here and the Professors are kind to "The Faithful." You may get along without us but I doubt it.



Deuce Set

Motto—Love the Deuce out of the Racket.

Color—Tan and white.

MEMBERS:

Ella Adams
Bessie Barrow

Annie Lou Cargile
Pattie Flanagan

Hazel Going
Janet Henderson

Clair Smith
Lucille Thompson

Susie Willis



Lucille Club

Motto—"Catch him if you can"

Place of Meeting—"River side."

Time—11:30 p. m.

Ambition—"Have all the beaus we can."

MEMBERS:

Lucille Thompson	"Goody"
Lucille Benton	"Dog take it"
Lucille Turner	"Shoot a monkey."
Lucille Carroll	"Ding bust it"



PHILOMATHEAN QUARTET

First Tenor—O. M. Owens.

Second Tenor—J. E. Neighbors.

First Bass—W. C. Ware.

Second Bass—S. R. Doyle.

The quartet has sung on many public occasions, both in college and out in town, and has never received anything but the most flattering commendations. Quite a number of the neighboring towns have also enjoyed an evening's entertainment by the quartet.

Motto:—Sing every time you are called upon.



THE PHILO RAGTIME BAND

S. M. McCray	.....	Chief Fiddle Tuner	S. R. Doyle	.....	Chief Git-away Picker
M. G. Orr	.....	Assistant Chief Fiddle Tuner	W. H. Lyon	.....	Assistant Chief Git-away Picker
W. C. Ware	.....	Chief Rattle Trap Beater	J. E. Berry	.....	Chief Mandolin Rattler.
		U. M. Owen	.....		Chief Ivory Masher

Place—Somebody's doorsteps.

Time for playing—eleven p. m.

Object—Get some cake.



Fire Escape Club

OBJECTS—To look at the moon and to eat, eat, eat.
 Water fights, are the chief occupations, for fire must be put out.
 "Oh say! does Okra grow like cabbages?"—Miss Forsythe
 "Let's turn out the light, but the moon will have to stay where it is."—Otela Gillispie
 "I love Jelly-roll"—Miss Haralson.
 "I'll get the crackers."—Elizabeth Autrey.

Rompers Club

RULE— Fools feet and fool's faces
 Are always seen in public places."
 To have a picture made,
 Would be against our rule;
 They never do you justice,
 So let the *real* one do.
 Favorite expression—"Betchee can't do this."
 Pass word—Get out!
 Motto—Do what you can, and what you can't, don't do.
 Flower—Climbing rose.
 Meeting place—Under the moon.
 Time—From early morn 'til dewy eve.

ROMPERS:

Jumper	Ena Speer
Catcher	Addie Mae Scruggs
Climber	Cathron Lee
Slider	Evangeline Roberts
Roller	Nan Moore
Dancer	Amy Arnold

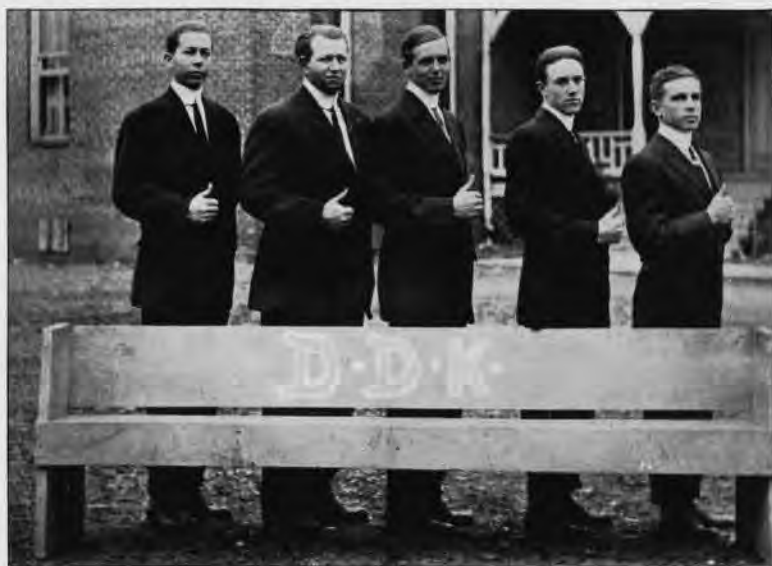


Lemos Club

South America sent her first student to Ouachita College this year when she sent us Ida Lemos. A sweet, lovable, dark-haired, dark-eyed maiden.

Because of her inability to speak English plainly, Ida asked that her first teachers might be girls instead of the "Serious professors."

As her faculty she selected Mrs. Ward, Ruth Cowling, Esther Autrey, Arlene Tidwell, Miss Mattie White, Miss Singleton, Valla Dean Hanagan, Otela Gillispie. In three more years, Ida hopes to leave us, speaking English and thinking in English as readily as any Arkansan, and her teachers say that if the "serious professors" are —oh, well, as good—as they are, she will accomplish her desire.



Delta Delta Kappa

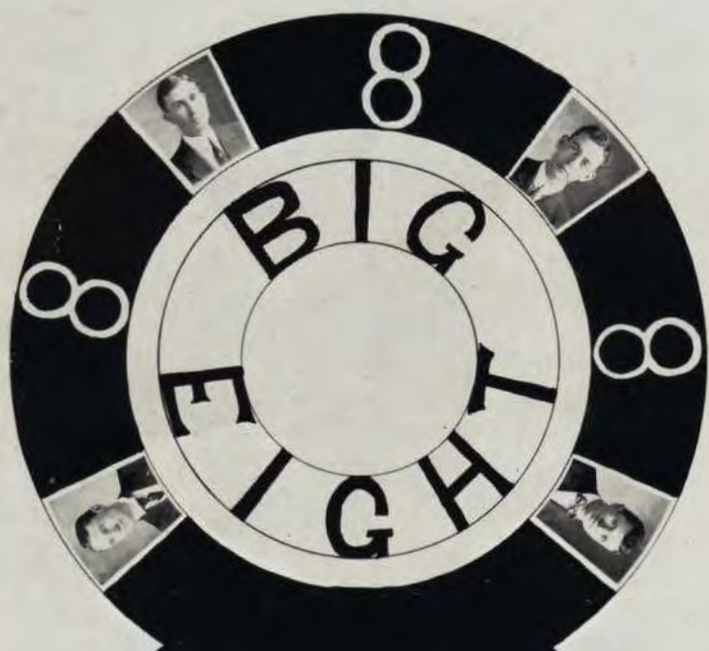
"Pa Ed Dixona" Hinton
 "Runt" Tobey
 "Fly" Cannaway

"Si Slocum" Muse
 "Dynamite Bill" Brooksher
 "Goat" Fox

Motto: Learn to laugh, and suck water through a twenty-foot cane.

Place of Meeting: Caddo Bridge.

Song: 'Put Your Arms About Me, Honey.'





WHILE THE WORK GOES ON

The Ouachitonian Staff



AFTER THE WORK IS OVER



BREEZY POINT—OUACHITA AUDITORIUM
Feb. 9, 1913





ATHLETICS



THE OUACHITA MASCOT



MORLEY JENNINGS

Athletic Director

A. B.; Albion College, '09; B. S.; A. & M., Miss., '12.

MISS CATHERINE CARGILE

Girls' Coach

Spring and Summer terms '11 at Battle Creek, Mich., under direction of Anton Schatzer, Director of Physical Training, Ouachita, '12.



Football

Pre-season football prospects looked rather gloomy for Ouachita this year, and even the faithful were beginning to be discouraged. Coach Miller resigned September 1st, and the local College authorities were for a long time unable to come to terms with a coach suited to the situation. Just a few days before the close of the holidays, however, a contract was made with Mr. Morley Jennings of Mississippi, A. and M. College and Mr. Jennings reported in Arkadelphia on Tuesday, September, 17th.

Football practice started soon after Mr. Jennings arrived and a squad of about thirty-five or forty huskies were soon reporting each afternoon on the A. U. William's field. Never has a football team at Ouachita been developed so rapidly as was this year's team.

The first big game with Ruston was played early in October and for the first time in history the "Tigers" held Ruston scoreless, neither team being able to cross the other's goal line.

Christian Brothers' College of St. Louis was our next big game, and only a very opportune fumble on the part of the big Catholic's half-back allowed them to get past our defense for their lone touchdown.

Maintaining the record of never losing to Hendrix in Arkadelphia, the "Tigers" administered a decisive drubbing to the "Bulldogs" on November 11th, notwithstanding the fact that the team was crippled by the loss of quarter-back Wallis.

Our annual game with Henderson on Thanksgiving closed the year's schedule with a score of 13 to 6 in favor of Henderson. Although Ouachita was not victorious, everyone concedes the fact that the "Tigers" played decidedly the better football.

The Team possessed some fine material and made on the whole a successful record. Honorable mention should be made of the Scrubs, who worked with untiring energy and give to us a most promising outlook for 1913.



COACH MORLEY JENNINGS



VOLLMAR "SMUTT" TOBEY—Tackle—2 stripes.
All hail to our captain for 1913.



CAPTAIN JACK STELL—Tackle—5 stripes.
An antagonistic, able bodied tackle, and an energetic, sincere, zealous and sarcastic captain. "He did what he could."



WALTER "BUTTHEAD" SMITH—Half-back and Quarter-back—4 stripes.

A strategic, plunging backfield man. Without doubt the best half back in the state this year, and furthermore, the second of Ouachita's Tigers who has crossed Henderson-Brown's goal line.



CHAS. WALLIS—Quarterback—4 stripes.

Despite the rule, Chas. "came back" this year, and he came with a vengeance. Adjectively—Polite, Particular, Peremptory, Tantalizing, Clear-headed, Manly, Fleet footed and a modest lover of all the girls.



HENRY "SKINNY" COX—Center—2 stripes.

A tall elongated specimen overshadowing by a foot any other member of the team. Adjectively Conspicuous, Gay, Querulous, Blissful, Elongated, and noisy.



"SUNNY" CULBREATH—Guard—2 stripes.

With the look of an innocent babe on his face, but inwardly refractory, riotous and restless.



JOHN G. LEWIS—End—1 stripe.

"Johnnie" played an extraordinarily good game at end this year, outclassing anyone else. Adjectively, Affectionate, Sarcastic, Skylarky, Unattentive and Boisterous.



J. FLETCHER. "BULL" MOOSE—Halfback—1 stripe.

"Bull" came to us unknown but his natural good nature soon won him a place in our hearts. An arrogant, copious, punctilious, loquacious wind-jammer.



BRUCE JACKSON—Fullback—1 stripe.

A graduate from last year's scrubs. A man built for the place, sturdy, hardy and obdurate. Adjectively—Singular, Drowsy and Boisterous.



BROWN WIGGINGTON—Guard—2 stripes.

Who, with 'Sunny' compose the best pair of guards in the state working ever together and in conjunction with the center.



JAY TOLAND—Halfback—1 stripe.

A reckless, brazen, audacious jaw-worker. Hero of the novel "From Scrub to Regular in two weeks."



C. C. "RUNT" TOBEY—Tackle—4 stripes.

A man who has been variously shifted during his years on Ouachita teams, but whose suitable place seems to have been found at tackle.



JESSE MCCLURE—End—1 stripe.

An efficient, adroit and agile end, to whom, with Jackson, belongs the credit for the Hendrix Victory. He received Bruce's perfect pass over the goal line and held it, thus defeating the Bulldogs. A variable contrary, jocose, happy-go-lucky sort of a fellow.



WILD BILL ROBBINS—Guard and Center—1 stripe.

The first of Rosebud's sons who was fortunate enough altho desiring to earn his 'O' in his Senior year. Would rather possess that 'O' than the governor's chair. Most of us are accustomed to 'Bill,' but he is a puzzle indeed to the new student. Adjectively—Pompous, Ostentatious, Magnanimous, Voluminous, Imperious, Blustering Tyrannous, Generous, Meritorious, Various, Hilarious and so on ad infinitum.



THE OUACHITA TIGERETTES

Record of Football Season

PLAYERS	Position	No. Initials	Age	Weight Stripped	Games Played						
					Height	L. I. I.—Ruston—	C. B. C.—St. Louis—	Magnolia—Secondary—	Fordyce—Secondary—	Hendrix	Henderson Brown
J. S. Stell, Capt.....	L. T.	05	23	158	6	2	2	1	2	2	2
Jno. Lewis	L. E.	01	19	140	5.11	2	2	1	2	2	2
A. B. Wigginton	L. G.	02	20	150	6.1	2	1	1	2	2	2
H. Cox	C.	02	20	160	6.4	2	2	1	2	2	2
Culbreath	R. G.	03	21	140	5.2	2	2	1	2	2	2
C. Tobey	R. T.	04	22	192	6.1	2	2	1	1	2	1
V. Tobey	R. T.	02	20	145	5.11	1	1	1	2	2	2
W. Smith	L. H.	04	22	138	5.10	2	2	1	2	2	2
O. Robbins	C.	01	24	150	5.9	2	2	1	2	1	1
Chas. Wallis	Q. B.	04	23	145	5.9	2	2	1	2	2	2
Moose	R. H.	01	22	138	5.9	2	2	1	2	2	2
Shugart	R. E.	18	18	135	5.8	2	2	1	2	2	2
J. Toland	H.	01	20	160	5.11	1	2	1	2	2	2
McClure	H.	01	20	162	5.10	2	1	1	2	1	2
Jackson	F. B.	01	20	158	5.9	2	2	1	2	2	2
Brooksher	Q.	18	18	130	5.2	2	2	1	2	2	2

Note:—Players must have played 6 halves or their equivalent to get letter O.







THE BOYS' TENNIS ASSOCIATION





THE GIRLS' TENNIS ASSOCIATION





Boys' Basket Ball

The Ouachita Basket ball Team of the year 1912-13 cannot be considered as a successful one. The reasons for their unsuccessfulness are many. In the first place Ouachita has no Gymnasium and therefore no place in which to train a team that can successfully hold its own against opponents that have the advantage of an indoor court and owing to this the Coach did not for a long time assist the team in its work. The fact that we did not have an indoor court kept the best of the Basket Ball men in Ouachita from appearing on the field and so we had to do the best we could under the circumstances. Only one of the Initial men of last year reported for practice, the rest of the squad was of necessity composed of new men most of whom were new at the game or had not played for several years.

There has, for a year or two, been considerable talk of a Gymnasium that is soon to be erected on the site of the old Gridiron but up to the present date this fanciful dream has existed only in the imaginative minds of its originators and has assumed proportions no more stable than the properties of a mirage.

We look forward to the coming year with fond hopes that these "Gymnasium Dreams" will be realized and with a Gym. we will be able to turn out men that ha e all three sides of the "Triangle of Life" fully developed.

Jno. Lewis, Capt., Gannaway, A., Mgr. Forwards—Jno. Shifflet, Wofford.

Center—Tom Toland, Joe Toland, Fish.

Guards—E. D. Rivers, E. A. Hinton, A. Wofford, G. C. McClain, W. W. Smith.



Girls' Basket Ball

Clean athletics in any institution of learning is one of its greatest assets. The body is the home of the mind, and must therefore be kept perfect, if we would have a strong, active mind. This phase of college life among girls has been neglected in the past, but is now coming to be recognized the same as among the boys.

The material for the girls' basket ball team this year has been exceedingly good. When Miss Cargile resigned it was feared that the team would have to disband, but S. R. Doyle was chosen as Coach and has developed a snappy little team. Because of a college regulation the girls have never played away from home, but have made a most excellent record against the high schools of the state.

Those who took an active part in this phase of athletics this year are:

Hazel Going, Manager.

Annie Loe McAlister, Assistant Manager

Winnifred Lewis, Captain.

Gertrude Bradsher
Pauline Edwards
Lula Goddard

Lela Courson
Jimmie Norman
Celeba Wheeler

Amy Sims
Clyta Daniels
Elizabeth Autrey

Ruth Curl
Barbara Negley
Addie Mae Scruggs





Base Ball

The outlook for baseball at Ouachita was not very flattering at the opening of the season. Several places made vacant by the absence of members of last year's team were to be filled by new candidates. The places constituted first and second bases, catcher, shortstop, and the entire outfield. To make this seem all the worse, just at the opening of the practice season, Coach Jennings bade the boys a 'fond farewell.'

But all this ill luck was not to be a sample of the entire season, for when Coach Louis Crow assumed leadership with Mgr. Vernon Sammons and Capt. Chas. Wallis assisting, things soon began to have an entirely different aspect.

Capt. Wallis is now seen at the third pillow and is master of the situation. Mgr. Sammons, the veteran slab artist, is now a utility man and is 'Monarch of all he surveys.' H. Muse, 'brought in' from the outfield, now lurks around the first cushion and fills this place even better than the outfield. Gannaway, a last year's substitute, alternates as pitcher and shortstop. These comprise the aggregation 'kept over' from last year's team.

Among the new members are Catcher Toland, Bailey at second and short, Wofford, Armstrong, and Jackson, each loafing in the outfield.

Those who warm the bench are Toland, Shifflett and Tisdale.

In the game versus Centenary, Ouachita lost by sheer hard luck—simply a case of two outfielders being too anxious and each trying to occupy the "same precise spot" at the "same precise moment." This and a few other 'misconducts' gave Coach Crow just the hints he was anxious to have in order to bring out the kinks. In the game versus Henderson-Brown, Ouachita presented a battle-front that no enemy could withstand as was shown when they forged ahead of a big lead and won in the ninth inning. They "knocked apples" when the right time came.

At this writing only two games have been played, those mentioned above, and in them our team played consistently and makes us believe that a winning season is on.

The Tiger Tribe

It hath been said by men of old
"There's one black fleece in every fold;"
But this, when told by College fellow,
Is: "'Mongst them all, there's one that's yellow."

I prithee listen, while I describe
The Royal Bengal Ouachita tribe
I vouchsafe all and know 'tis true,
This Tiger tale that I tell to you.

They're every one as "true to type"
As stars that peep from night to night,
As innocent, too, as Jesse James,
Who "shot up" stages and other things.

There's Jennings, Coach, who bossed the work,
And Speedy "Chas." who'd never lurk;
And "Baby Doll," our Captain, brave,
And "Butt Head" Smith, tough as a Knave.

'Twas he who crossed the Reddies' line!
And then, ah me! "Sun-ny" did not shine!
And Smut was white! "Wild Bill" was tame!
And Skinnie to the sidelines came! ! !

And "Wig" he'd wiggle! And "Mack" he'd smack!
And "Johnnie" hugged our dear "Miss Jack!"
And "Jip" he chuckled, grunted like,
And strutted 'round as "big as Ike."

The "Bull Moose" gored the little "Runt,"
And thought it was an awful stunt—
A Tiger should be the first to find
And go on 'cross the "Reddies'" line!

T. H. B.

JOKES



Doctor Bowers issued orders that no student should call on a young lady teacher. Miss McDonald—"O, he didn't mean that for you Mr. Guthrie. You may call tonight."

Miss Barnes new years' Resolution. "Never to set foot in Sloan's Drug Store again."

"Private Coaching" enables Jack Stell to star in 'Operetta."

'We're never too old to learn."

Prof. Lyle learns from Wild-Bill the meaning of "bonehead."

Mr. Vick takes back seat when Mr. Guthrie argues the theory of evolution.

Captain Britt was heard to remark that he liked the girls all right were it not for their tongues being loose.

Doctor Bowers makes midnight search—deceived by Billy and Annie Lou.

Miss Wood wore a troubled look on her face after searching for the cause, we heard that 'Butsy"

Miss Wood wore a troubled look on her face after searching for the cause, we heard that 'Butsy" had gone to Gurdon."

Prof. Mitchell, despairing of Herpicide, tries 'Electrical Massage" as last resort.

When everybody else was singing Christmas Carols, Mr. White was softly crooning—"My Old Kentucky Home."

Coach sent out announcement to the effect that he did not care to be annoyed any longer by the flirtations of the girls.

Prof. Compere in chapel: 'The Young Preachers' wives will please meet at my home at 4 o'clock." Miss McD. 'I guess that means me, too."

Wanted—A good tennis partner—Signed: Prof. Dutch.

Mr. Mc. "You Seniors may be exempt from room regulations, but don't get back to the primitive state."

A new department has been added to the curriculum this year. Snipe Hunting. The head of this department is Mr. Rollins, who has just finished the course and has it fresh on his mind

While on the trip to Ruston, Jay Toland missed his dinner at one of the fashionable hotels. When he was asked why he did not come down, he said: 'I was waiting for the bell to ring."

Jack Smith—Julia, how high are you?

Julia—I can't help it. I just grew that way.

Miss Timmons: 'Miss McNutt why is plume—pen—feminine and porte plume—pen-holder masculine?"

Dorothy—"I—er—don't know unless it's because the feminine likes to have the masculine hold them."

Upon being asked if he was going to take any part in athletics Mr. Carter replied: "Yes, I'm going to take athletic drill."

Ruth Smith's quotation in society: "Some love coffee, some love tea, I love Billy, and Billy loves me."

Oscar Robbins in society: "In my speech, I am going to embrace women as well as men."

Spencer made a date with Patti for Sunday 'evening"—Patti spent the afternoon at home waiting for him. Spencer called at 8 P. M. only to find her at church. Who's the joke on?

Billy: 'Have you got anything to eat at your house."

Annie Lou: "Of course, you goose, do you think we're going to starve to death?"

Billy: May I come over to-night?

Prof. Mc.—'I'm going to step on your 'Surveying' grade."

Si M:—Well, you won't need a step-ladder.

Janet:—in Economics Class—If he calls on me I'll die.

Lillian: Oh, he won't call on you. He's married.

Billy's Pipe Dream

Did you ever sit at evening
 When your pipe begins to burn,
And a fairy of the twilight
 Grants you everything you yearn?

And the visions of tobacco
 Part you from your lesser birth,
So in the twinkling of an eyelash
 You become a "Lord of the Earth."

And in the curling of a smoke wreath
 You reach honor, glory, fame.
While the hearthstones of a nation
 Are ringing with your name.

And you win the girl you've dreamt of,
 Attain the Land of Heart's Desire,
And the glory of your being
 Turns your very blood to fire.

You are worth a hundred million,
 Of your greatness there's not a doubt,
When a voice within calls "Bed-time,"
 And your Pipe goes out.

CHRONICLES

SEPTEMBER

16th—Followers of Pigsaw found on field sound of the booted ball familiar.

18th—School starts off auspiciously. Bill Robbins and Westbrook on hand to welcome new students.

General subject of conversation among the girls—"Miss Storts."

Ed Hinton takes out "naturalization" papers.



20th—The Society talk in the air—Maud Yarborough joins Corinneans at "Cousin Louis" request. Bill Robbins makes annual "primrose" path speech.

Carter gives worthy advise to Philomatheans: "My name's Carter—" "O! is it? How interesting."

21st—Line makes initial appearance dressed in white.

Lucille watches eagerly for the "Byrd" but alas "it" has flown!

22nd—First chapel sermon—"Be ye therefore steadfast and immovable always doing honor to family name."

"Room permit" announcement.

23rd—Tin soldiers report. New boys initiated into the "Order Arms."

26th—Butthead and Runt matriculate.



28th—Billy secures introduction to Ruth. Mutual admiration.

Girls still shy of Miss Storts.

Chas. Wallis enters school, only to find that Cupid has forsaken him. Mabel appears coldly indifferent.

"And the cat came back!" Dove Toland arrives with all her old time spirit.

Miss Storts witnesses a hurricane.

Jack Smith blows in.

29th.—Economics class meets—charmed to make the acquaintance of Prof. Lyle.

Fat undergoes ordeal of first shove.

Chicken Club organizes "Fowl" play.

Girls begin to lose hearts over Coach. Coach unconcerned.

Gertrude Bradsher daily extends her heart conquest. Victims—Skinnie, Mitchell, Jackson and Lewis.



OCTOBER



1st.—Butthead and Runt meet first class. Butt-head becomes disheartened with the monotony.

Coach makes lengthy —?—chapel talk, introducing personal side-lights on the game.

B. B. Bailey enters school—Becomes victim of Kathleen's smiles—Roy's heart grows faint.

Jno. Lewis becomes fascinated by a "Curl."

2nd.—Scrubs give Varsity a thorough thrashing.

Professor White at last successful in love affairs. Announcements appear.

5th.—Miss White's cup of joy overflows—introduced to Captain Britt.

Prof. Gaines conducts chapel—"Psalm of Life."

Billy gets desperate—Ruth offers no objections.

6th.—Among the diners at the hotel are Capt. Britt and Miss White—Positively she sees the love-light gleaming in his eyes.

Miss Barnes renews old acquaintances—Mr. Whiteside calls.

Miss Wood goes walking with Butsy.

7th.—Senior Class Organize. The name of Bill Robbins and Rev. Wallace are placed on the degree list.

'Bugs' Crawford placed in command of this August body.



Kimpel looks "Fussy."

30th.—Tigers hold Ruston to tie. Football boys go sight-seeing in Monroe.

Ouachita honored to have a representative of progressive party.

"Bull Moose" establishes platform on the "Hill of knowledge."

Phi Delta Nu Club meets Grand feast in Bessie Barrow's room.

Ruth Smith little knows of her destiny to engage in "Moonlight" flirtation.

9th.—Second football game of the season. Ouachita against C. B. C.

Girls decide to be lady-like and not yell at the games. Boys lose heart because of the lack of female voices from the side-lines.

First reception of the year. All surprised to find the absence of chairs, but gather a social lesson. Girls carry on desperate flirtation with St. Louis boys.

Marguerite Newton and Winnifred Lewis make decided hits.

Ruth Smith is introduced to 'Mr. Jiggers.'

10th. Cupid gets to work.

Gertrude Bradsher captures the heart of Mitchell.

Girls celebrate by paying visit to dog and pony show. Jack Smith wonders "when the Shetland pony will get grown."

Marguerite Newton carries on interesting flirtation with the clown, who feeds her on peanuts.

15th.—Miss McDonald entertains with a "Studio Tea" in honor of Mr. Guthrie. Miss Storts: "Such matters will have to be looked into."

16th.—Dr. Bowers makes suggestion to Lady teachers that they encourage 'lown young men' to call. Jack Stell looks down hearted.

18th.—Ouachita Tigerettes completely humble Magnolia Farmers.

Miss White a guest at the Hotel—McPherson—"They" enjoy delightful evenings at the picture show.

Crocket enters school. "15 rahs, for Crocket!"

20th.—Winnifred's soul longs for "The Man Higher Up." Secures a safe abiding place in that tall, elongated specimen, commonly answering to the name of 'Skinnie.'

22nd.—Mr. White a "blushing groom"—Warm reception given the Newly Weds at the station by teachers.

25th.—'Rose Ringers' entertain, introducing Spencer and Billy to Arkadelphia elite.

29th.—Garland Richardson finds it impossible to forsake the Society of Ouachita—enters a prep in B. D.

Roy and Kathleen still in the old rut.

Jack Stell has great hopes of representing Ouachita in Voice.

NOVEMBER

1st.—Ouachitonian Staff makes wonderful attempt to organize but fails. Same old story.

Football team goes to Fordyce. Boys get some of Coach's jaw. Butthead on return trip: "When we get there or when we arrive or when we have arrived, or when we plant ourselves at our destination will you please let me know?"

3rd.—Miss White gets to watch the "boys" do extra drill.

Student recital; new girls make debut, carrying off great honor.

Mr. Mc. calls meeting of Ouachitonian staff—suggests several plans. They come to a "disagreement."

Prof. Compere calls for meeting of all Bible students. Skinnie, Jack, and Chas. enroll.

Scrubs set example for Varsity by taking victory from Henderson "Dragons." Runt" takes "anti-fat."



5th.—Dr. Bowers and Prof. Lyle go shooting and kill—time. Geology class goes "rocking."

Mutt Heckler's countenance shows signs of weathering.

31st.—Hallowe'en, Miss Storts makes raid on "candle ghosts." Girls get interesting lecture on "how to celebrate Hallowe'en."

Girls roused from peaceful slumbers by Hallowe'en serenaders. Westbrook inquires earnestly about the whereabouts of the pulpit.

Girls cheerfully—?—begin daily exercise. "Over the hills and then the vales."

8th. Discovered another "tower" in personality of Joe Toland.

Ruby Middlebrook receives urgent invitation to become "honorary" member of Philo Society. She accepts, Mr. Berry delighted.

Cupid's darts appear too blunt to pierce hearts of Coach. Elizabeth attempts to assist.

10th. Ruth Cowling gets interesting epistle from Little Rock signed by J. J. D. contains valuable information concerning the "City of Roses."

Helen Mae returns. Sigma Sigma enjoy hospitality of Mrs. McAlister.

Arlene surrenders all claims to "Ed"—Elizabeth holds the fort.

15th.—Preparation for Thanksgiving rooting begins. Girls break resolution by yelling "Boo-a-lack-a."

Professor White makes chapel talk on "Woman and her place."

18.—Football boys struggling hard on the gridiron. Scrubs do their part to strengthen Varsity.

Boxes begin to arrive. Thoughtfully "looked into" by Miss Storts.

Hazel entertains Phi Delta Nus with a glorious "Turkey feast."

21st.—Great enthusiasm reigns among student body. All confident of victory.

Gertrude gets box from home. Is kindly relieved of some of its contents by Miss Storts.

24th.—Visitors arriving on every train.

Mass Meeting—Great interest manifested. "Bugs" and "Wild Bill" make record-breaking speeches.

25th. Grand stands bloom out beautiful attire. Many old students found on side-lines.

Ouachita scores on Henderson-Brown for first time in six years. Score 13 to 6. Team takes defeat nobly.

Annual Thanksgiving reception, all gloom dispelled.



Thanksgiving Night.

Various "hits" and "smashes."

Lee White captures heart of Coach.

26th.—Holiday! Football boys enjoy "Sweet rest."

Oratorical contest. Great excitement. Loyal support on both sides. Tompkins wins.



DECEMBER

1st.—Girls begin to count the days. Dr. Bowers holds private interview with boys.



Poison Hunt! Misses Barnes and Wood get lost in the woods returning at 3 A. M.

Skinnie and Winnifred still hold interviews. She talks of taking Bible.

4th.—"Slat" looks disconsolate. Rumors that Lois will not return after Xmas.

Allen is found pitching goal, incidentally carrying on flirtation.

Operetta Practice. Billy and Annie Lou satisfied. Spencer bothered. Pattie and Bess, characters in Operetta.

11.—Elizabeth happy. Plays tennis with Coach.

Prof. Dutch finds tennis partner in Pat.

Arlene originates new game of tennis courts.

13th.—Societies have joint meetings. Mutt enjoys "Tete-a-tete" with Lois.

Billy determines to win Marguerite. Mr. Cossey finds mate in Barbara Negley.

18th. Gloomy faces. Why? Cram! Cram! Exam! Exam; "To stand psychology Exam, or write a paper; that is the question."

Chas. Wallis decides to write a paper, which he does in three hours.

20th.—Dining-room begins to look deserted. General excitement! Bess and Susie think they will—not—study Psychology after lights are out.

Home, Sweet Home.
Be it ever so humble
There's no place like home
on Xmas!

Westbrook gets lay-off—also Butthead!

Kimpel decides to spend Xmas at Crossett.

'Wild Bill' spends the day in Little Rock preparing Xmas speech.—? ? ? ?



'Crochet' finally reaches 'Dollar Junction' in safety. Finds saddled mule waiting for him.

JANUARY

2nd.—Miss Storts arrives, finding corridors deserted—Enjoys sweet rest for a whole day.

3rd.—School starts off slowly—a "few" vacancies noticed in chapel. Dr. Bowers makes "speech of praise" to the "faithful few."

6th.—One by one they fall in line. Jack Stell is reminded by conductor that he has reached Arkadelphia. "Tired but happy" students resume work.

Everything bright to "Mutt," Lois unexpectedly returns.

Ouachitonian Staff actually organizes.

11th.—Basket ball practice begins. Tennis craze among the boys. Skinnie and Winifred take lessons. Ruth and Billie fussing. Look out for third party.

15th.—Reception announced. Roy "Limelight" Hammonds is introduced to Otela—Otela feels effect of Cupid's darts. Dove blooms out in new train. Butthead acts as conductor.

Mutt Heckler undecided as to best position for his hands, finally decides to cut them off.

"Crochet" fascinated with Clyta who appears in new green costume.

Keller Hoffman arrives at drill on time.

"Shepherd of the Hills." Arlene recognizes a friend in the Company. Insists on speaking to him—but is denied the privilege.

21st.—Henry Cox answers question in New Testament Class—Class adjourns to recuperate.

Sallie Lou Wilson looks disconsolate. All the "Bright-ness" has gone out of her life.

'Jacquens Tasternius' Moon the Satellite of Ouachita, elected to suppress insurrection in library.

Boys begin daily march to Pres. office.

Billy and Annie Lou go to the picture show—? ? ?

26th.—Seniors assume their dignity. Privileges granted.

Miss Barnes heart-broken! Fletcher has a date with Miss Mattie White.

Mr. Cleveland begins "raid on countenances.

Miss Storts plays game of tennis.

28th.—Skinnie and Runt make daily visit to photographer.

Wild Bill uses privileges—finds difficulty in making date.



Jan. 30th.—Prof. Lyle makes great speech on the hundred point man.



FEBRUARY



2nd.—Doctor Bowers announces to student body that the trains still run between Arkadelphia and home.

Wild Bill disagrees—because of dirt road between Searcy and Rosebud.

5th.—Elizabeth in her eagerness to get to her geometry class falls up stairs.

Something unusual—Roy smiling at Kathleen.

7th.—Spencer goes home—Patti sick.

Sterling Wallace conversing in the library to Miss Singleton.

8th.—Corinneans "at home" to Alpha Kappas. Everybody spent a most delightful afternoon.

Everybody Posing!

14th.—Valentines arrive!

Dr. Bowers goes after his mail. Confusion, haste, chaos, excitement, scouting, ducking, 100 yd. dashes—but safe at last.

17th.—Seniors form brigade to rescue.

Carl H.—derby—Noble D. vows "Never Again."

18th.—Gertrude B. gets prep. privileges!

Mr. Moon shows a fondness for Ruths.

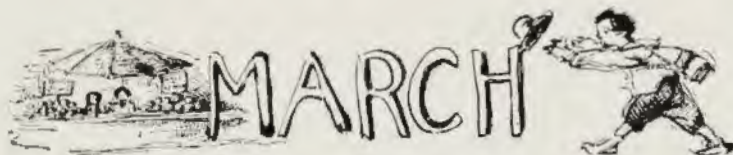
21st.—Kathleen has a date with B. B. Bailey (???) "Please Explain."

22nd.—Ruth Cowling supremely happy—"Grover" arrives! Great excitement as girls try to peep.

Parade by Military Department.

26th.—Jack Smith gets industrious, embroiders in practice hall. Miss Storts wants to know how she got her consent. As punishment Jack loses her Senior (?) privileges!

28th.—Girls' Basket Ball games—Ouachita vs. High School. "Crochet" falls in love with Ruth Cowling.



1st.—Glorious announcement of campus reception and holiday on Monday.

Sophomores besieged in Tower while attempting to point 15 thereupon—Prof. Mc., Sir Shim mens and trio of Seniors to the rescue. Crockett and Hoffman the unfortunate victims of hurled missiles. Billy and Fly escape. D. D. K.'s are photographed, also Y's and other-wise members of Ouachita corps of surveyors.



Tower Artists

2nd.—Dove and Scottie have a "feast." But alas! How they pay for it. Lois loses her "senior privileges." (?) Wears a green bow to church.

Janet overjoyed—has a date with Mr. Doyle.

3rd.—Holiday. Campus reception. Basket ball game with H. B. C. Reception at night. Joe Toland becomes victim of Lucille's smiles.

"Crocket" still "daffy" about Ruth.

Susie Hicked disinclined to talk to anyone but Mr. Arnett.

Herbert Rollins:—"Her name is Maud!"
4th. Dr. Bowers accepts pastorate of Little Rock Church.



Voice Department greatly enlarged. "Crocket" takes "first lesson."

Meistersingers at Henderson. "Religion" joins in on the chorus. Marguerite and Arlene fall off Henderson porch in effort to walk dignified.

Georgia has a date.



8th.—No Bible class to-day. Skinnie looks happy. Spencer returns. Patti shows signs of recovery. Miss Poppe returns from Little Rock with new "green hat." Mabel wants one "just like it."

10th.—An operetta, Bulbul, given by Voice department. Grand success. Jack Stell shows where his talent lies.

Kathleen shows preference for "Henderson-Brown"—Roy greatly agitated.

Lucille's and Joe's "case" developing rapidly.

Clyta gets letters from Hope on the same mail.

Ruth Curl takes advantage of Winnifred not being in Operetta. Winnifred in tears.

12th.—Exams. begin. Many burn the midnight



oil. Capt. Britt makes visit to Little Rock. Miss Mary White grows restless. Thinks she would enjoy a short trip. Janet, Lucille, and Susie happen to great luck. Take in the town in an automobile.

15th.—Mr. Berry found asleep in Society Hall. Ruth Cowling goes home for a visit. Crocket escorts her to the station. "Jack's" furs arrive. She decides to take a trip to Malvern. "Little Mabel" gets a valuable express package—"A Diamond!" Joint meeting of Hermesians and Corinneans. Della Robertson makes us a hurried visit.

16th.—Harry Muse makes a business (?) trip to Malvern. Dr. B. chaperons Ruby to church. Mr. B. looks envious.



1. Seniors, Crockett and Tisdale, sleep late owing to unusual dissipation of night before. The three kinds of fools not much in evidence—owing to certain rulings of the Faculty. But they did give us a holiday. Seniors conduct Chapel (?).

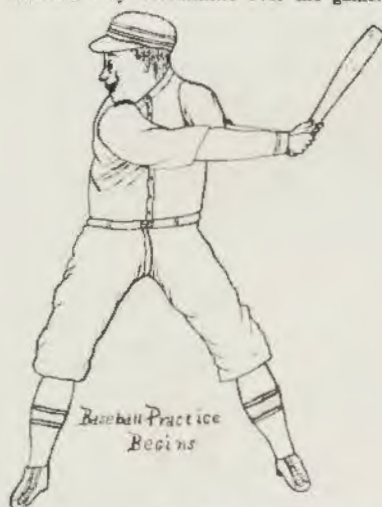
Faculty challenge students to tennis tournament, Faculty vanquished.

17th.—Bill Robbins misses his class in Logic.

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Baseball season opens. Game with Fordyce. Score 10 to 2 in favor of Ouachita. Mr. Carter becomes very enthusiastic over the game.



21st.—Senior recital. Miss Dove Toland and Miss Marguerite Newton. Mrs. Blake gives Jno. Lewis passing mark on his "brown eyes."

24th & 25th.—Ball games with Centenary College.

29th.—Baraca picnic. Skinnie and Winifred on "the best terms," again. Also Lois and "Mutt."



2. Bible students take second examination. Flunk!

Butthead nervous over "his" recital.

Bill Robbins comes to school with frost on his straw hat.

Buggs Crawford found in "ice cream" trousers.

Crockett and Hoffman given another hour extra drill for cutting practise.

4. Business picks up for Tipton and Hurst. Poor Butthead.

Wild Bill asks for date with Marguerite, but Fate in the guise of Prof. Mac prevents.

Crockett goes to sleep in practice hall.

Jay finishes his extra drill.

10. Ouachitonian goes to press. The Staff gives a great sigh of relief.

Little Si begins to recover; his heart slowly mends. "Inconstancy, thy name is Kathleen."

The remainder of the chronicles for this year is a prophecy worked out and presented by Mr. Muse and Miss Willis. Deal gently with them.

12. "In the Spring a young man's fancy lightly turns to thoughts of love."

Rollins gets deeper and deeper in love.

"Crochet" regrets that he has no privileges so that he can be nice to Ruth.

Byrd Wright opens up business in Arkadelphia. Lucile has a brighter outlook on life.

Billie and Annie Lou as happy as ever.

Spencer still looks longingly at Pattie.

Roy still makes eyes at Kathleen.

'Butthead' very much concerned.

14. Cadets report for inspection. Jay Töland gets five hours extra drill for "carelessness."

Boys off on baseball trip. Entertained royally at Ruston.

24th to 30th. Battalion begins target practise. Billie and Annie Lou qualify as Expert Marksmen.

Student body enjoys numerous recitals. Wallis' Baraca Class gives picnic.



4. Herbert Rollins begins to get home-sick.

Earnie begins to make plans for Commencement.

Seniors entertain the class of '14. "Bugs" gives swell toast to Juniors.

10. Sterling Wallace has dreams of diploma being handed him.

Miss Barnes entertains her Seniors with moonlight picnic.

(Dr.) Brooksher operates for eating 'Green Cheese.'

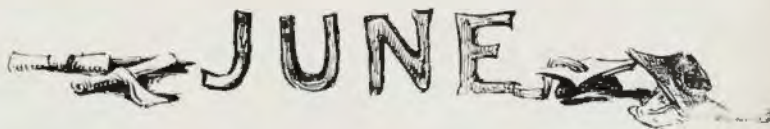
20. Seniors begin to feel their *dignity* (?)

Faculty decides to grant diploma to Wild Bill—to get rid of him. He immediately makes date with Marguerite.

30. Baseball season ends with howling success.

All except *some* Seniors prepare for final exams.

Wild Bill makes date with Marguerite.



COMMENCEMENT.

1. Many old friends among the Alumni seen on the Campus.

2. Baccalaureate Sermon by Dr. Bailey, of Texarkana.

Wallace and Robbins make dates.

3. Grand Concert. Girls trembling for lack of courage.

Robbins has date. Is making up for lost time.

4. Operetta Stars. Annual Alumni Banquet. Sterling Wallace blooms out in new dress suit. Home begins to look lonely. Girls leaving all the time.

5. Grand Finale. Seniors receive diplomas.

6. Robbins goes home by way of Malvern. Ramsey goes by way of Ashdown. "Butthead" decides to spend the summer at Wynne. Mr. Guthrie is undecided which way to go. W. C. Ware petitions Faculty to be allowed to stay



Robbins and Sterling Wallace happy. The goal has been reached at last. Westbrook congratulates Robbins.

and take another degree. College deserted by all but Prof. Mac and Westbrook. Summer campaign opens.



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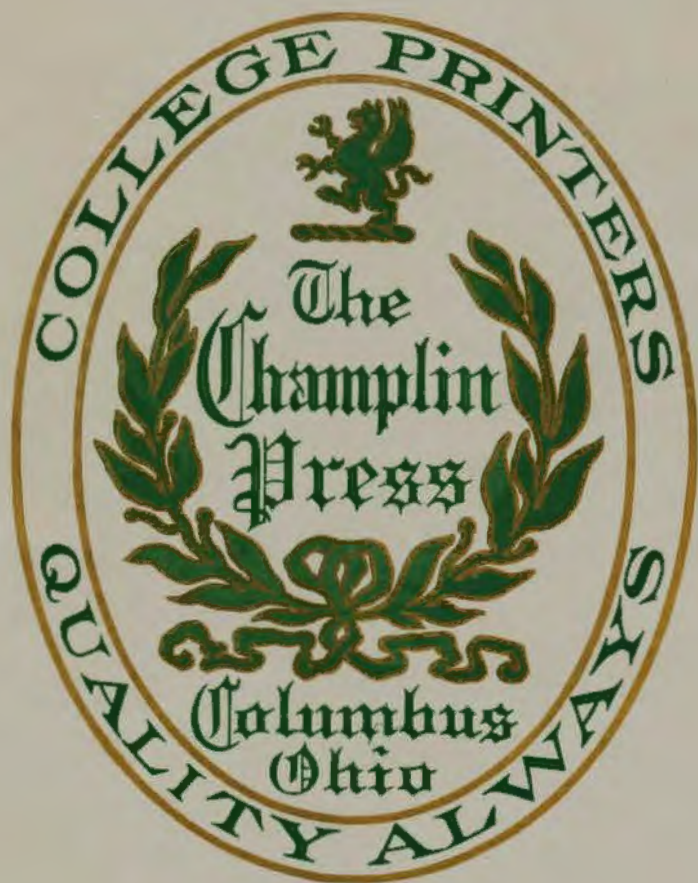
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